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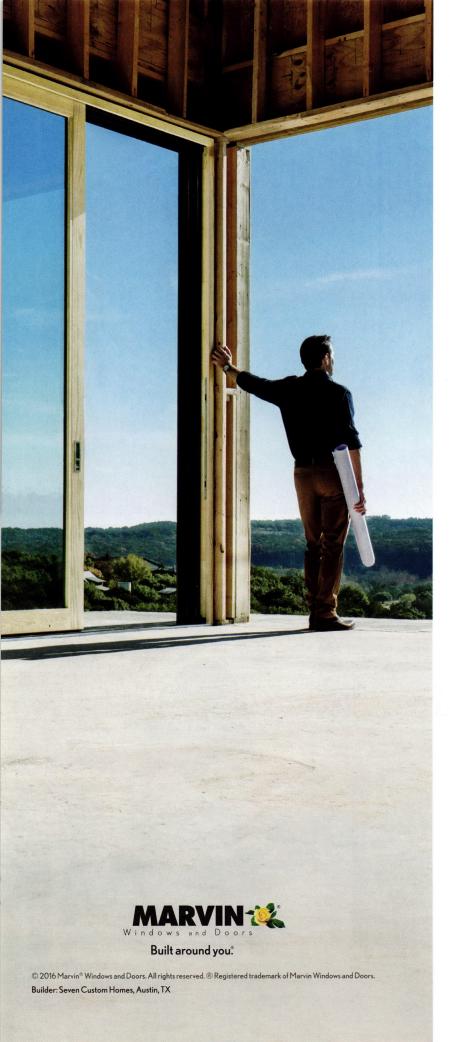
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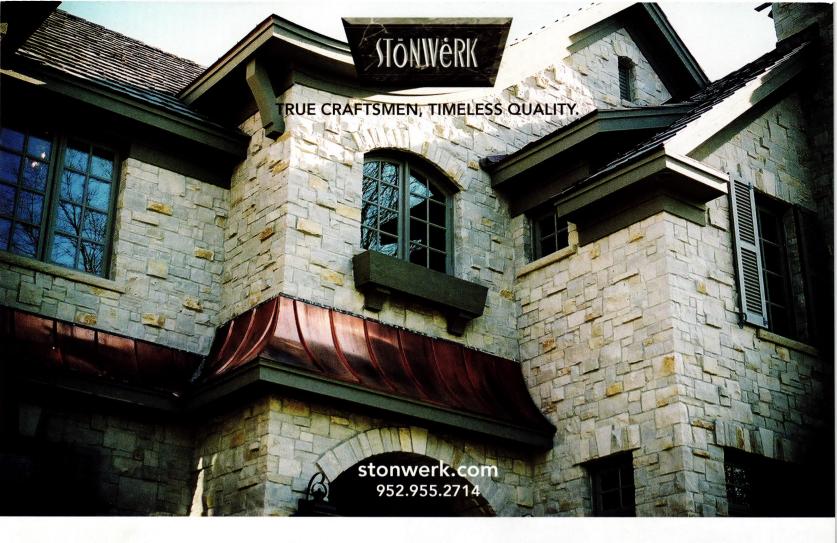
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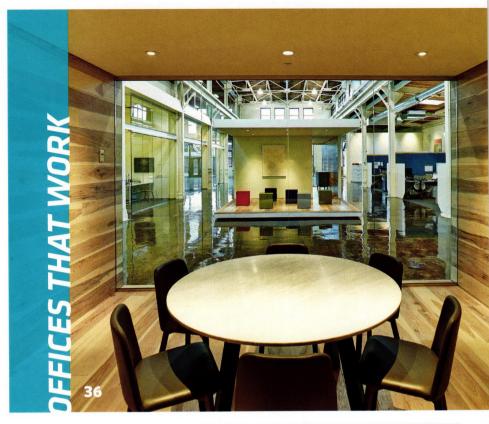
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ON THE COVER

Perkins+Will Minneapolis, Minnesota

"Photography is 1 percent inspiration and 99 percent moving furniture," Arnold Newman famously said. We were reminded of this truth during our cover shoot when photographer **Corey Gaffer** recommended that old window blinds be removed. Within minutes, a Perkins+Will designer was climbing a tall orange ladder with a screwdriver.

Features

23 Offices That Work

An architecture firm, a creative agency, and a contemporary furniture maker find inspiration in the distinctive character and complexion of their new homes.

Inwardly Mobile: Perkins+Will

page 24
By Joel Hoekstra

Space to Think: McCann Minneapolis

page 30 By Joel Hoekstra

New Blu: Blu Dot

page 36

By Joel Hoekstra



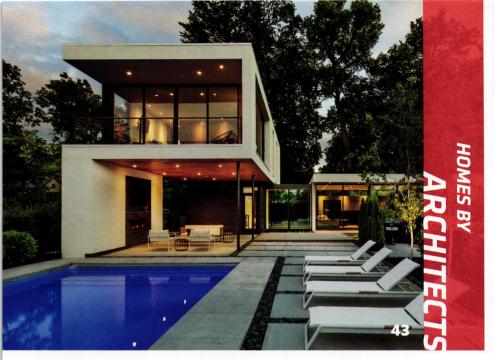
40 Homes by Architects 2016

AIA Minnesota's popular weekend home tour is fast approaching, and this year's circuit has a few new twists, including a net-zero-energy home and a free boat ride to a house on a Lake Minnetonka peninsula. Check out our eight-page preview for all the details—and an intimate look at a modern residence that takes indoor/outdoor living in Minnesota to new heights.

Home 8: Calhoun Pavillions

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By Linda Mack









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BY AMY GOETZMAN

Need a creative recharge? Plug into one or more of several inspired offerings from the Minneapolis Institute of Art.

13 стиріо

At D/O, the designers thrive on interdisciplinary collaboration. So it's only fitting that their socks are all multicolored.

15 SPEED READING

BY ROSEMARY MCMONIGAL, FAIA University of Minnesota Metropolitan Design Center director Thomas Fisher is out with another must-read volume.

16 IDEA

BY CHRISTOPHER HUDSON
The Minneapolis Institute of Art remodels

the lobby in its Kenzo Tange-designed wing into one of the best hangouts in town.

19 PERSPECTIVE

BY THOMAS FISHER, ASSOC. AIA Driverless cars will create significant opportunities for improving our cities. How can we best prepare for the change?

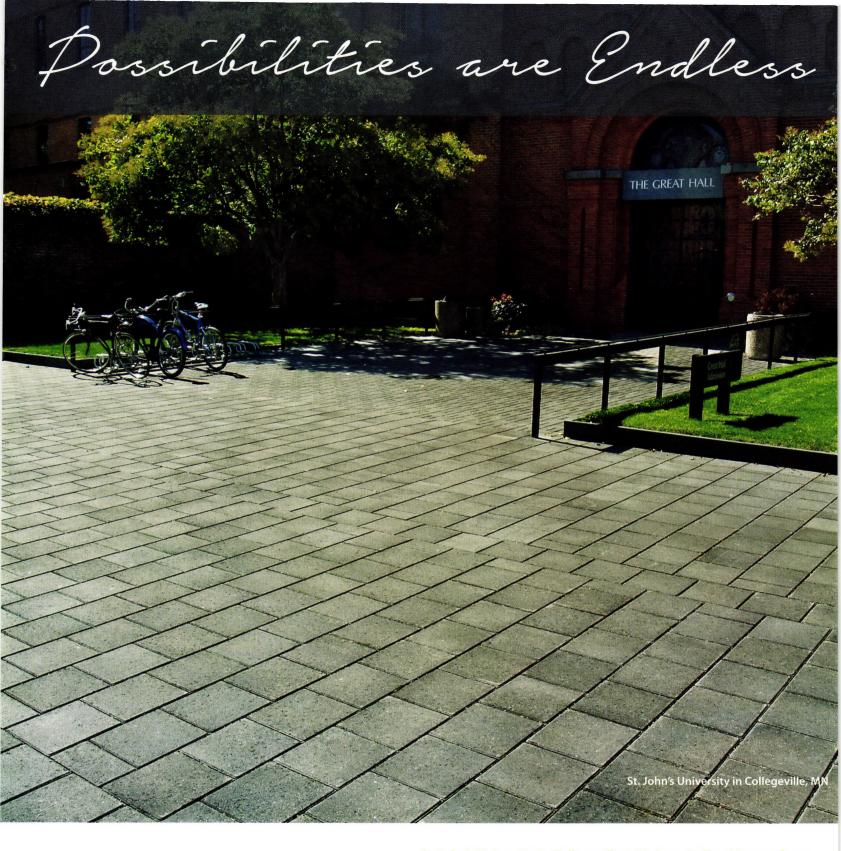
21 TOWN TALK

INTERVIEW BY CHRISTOPHER HUDSON "One thing that sets our firm apart," says Twin Cities home builder Steven Streeter, "is our passion for design and carrying it all the way through to the detailing."

76 PLACE

PHOTOGRAPH BY CHAD HOLDER Minneapolis restaurateur Steven Brown and wife Stacey Kvenvold at home in their seamlessly expanded kitchen.

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The Brown and Kvenvold kitchen by Rehkamp Larson Architects is all of a piece with the original dining space.



Design for Pasta

On days we visit the homes and workplaces we'll be showcasing in the magazine, I always wish we had a full video crew with us. Capturing our hosts in motion in their spaces—passing through this, gesturing toward that—would add another layer to our storytelling.

For this issue, photographer Chad Holder and I got to spend some time with restaurateur Steven Brown and Stacey Kvenvold (page 76) in their newly expanded South Minneapolis home. It would have been nice to have had cameras rolling as the couple showed us how cramped the original kitchen had been (the toaster, they joked, had to be unwedged from beneath a low cabinet) and described how the new kitchen island is the family's center of gravity most mornings (dad is, of course, breakfast chef).

The island, we learned, has another important function.

"In Italy a number of years ago, I found I love rolling pasta," says Brown, who opened St. Genevieve last winter to the same acclaim he's received for Tilia. "It's a relaxing Zen thing for me. It's really, really simple when it's done well. So one of the jumping-off points for the kitchen redesign was that—this might sound strange to some people—I wanted a surface that was large enough to roll pasta on. The kitchen still has a relatively small footprint, but we were able to make room for an island."

Kvenvold loves the flow between the existing dining space, expanded kitchen, and new eating nook. "We've been so busy with the second restaurant that we haven't done much entertaining yet," she says. "But we have 20 kids on this block, and parents and kids come together for things like Halloween. We hosted last year's Halloween party—tons of children in the nook, grown-ups around the island and in the dining area. We were packed, and it was so much fun."

As you page through this issue—and as many of you make your way around the Homes by Architects tour in September—you'll be reminded that good design for home (40), work (23), and leisure (16) is so much more than just a stylish combination of forms and finishes; it's a seamless blend of beauty and functionality that makes all of the activities of daily life more enjoyable. Brown and Kvenvold tell that story especially well.

Clu Halen

Christopher Hudson hudson@aia-mn.org

INTERACT & CONNECT



Homes by Architects Tour in September homesbyarchitects.org



Weisman Art Museum film short architecturemn.com/videos



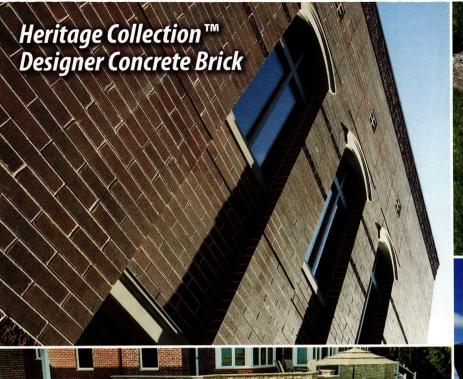
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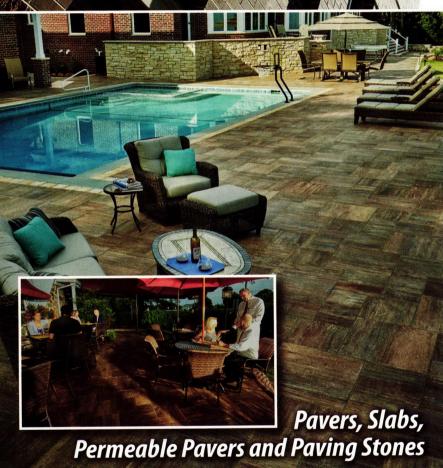




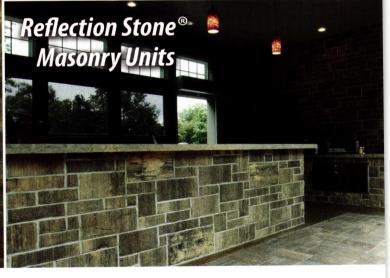
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THOMAS FISHER, ASSOC. AIA, is director of the University of Minnesota's Metropolitan Design Center. His latest book is Designing Our Way to a Better World (2016).



AMY GOETZMAN is a Minneapolis freelance writer. She writes about the arts and culture and other inspiring things that happen in inspiring spaces.



Minneapolis writer **JOEL HOEKSTRA** contributes
frequently to *Architecture MN*.



CHAD HOLDER has always felt most comfortable viewing the world from behind the lens of a camera. Harley-Davidson, Target, Marvin Windows, and *Dwell* magazine are a few of his past clients.

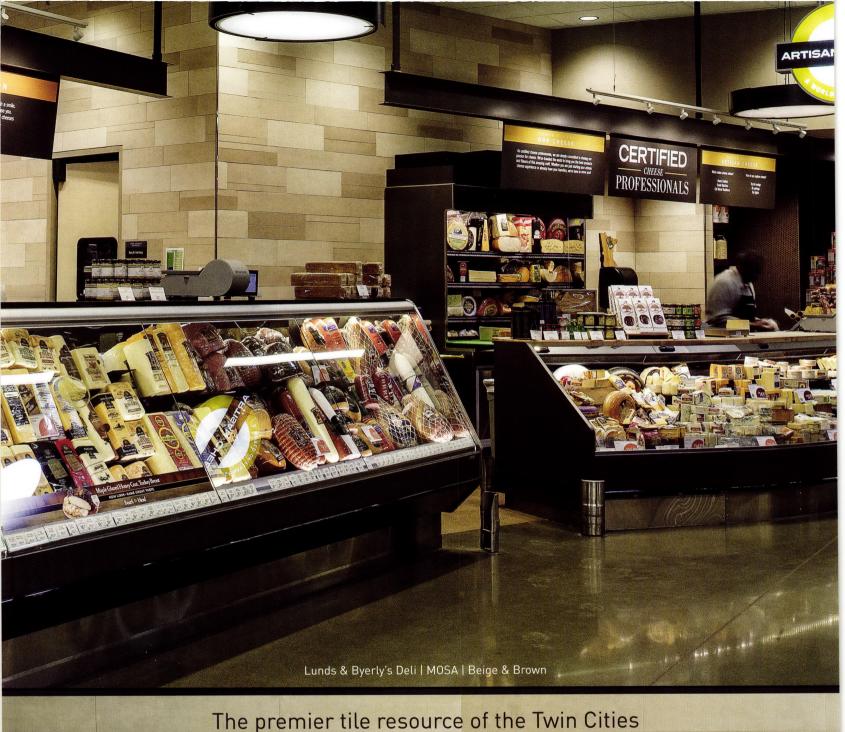


Minneapolis-based LINDA MACK, author of Madeline Island Summer Houses: An Intimate Journey (2013), writes on architecture and design for local and national publications.



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RUBBLE TILE



A large crowd channeled their inner artists at last year's Design Night with AIGA Minnesota.

Mia as Muse

Sometimes inspiration comes easy you just reach into the ether and grab it. But if the page stays blank too long, it's time to get out of your own head. Visiting the Minneapolis Institute of Art is one of our standby outings for a creative recharge, and this fall's special events put the focus on process.

Third Thursday

Design Night with AIGA Minnesota

Many artistic people find inspiration in community. In September, Mia partners with AIGA Minnesota to explore the creative process in a free, hands-on multimedia event. There will be cocktails by Agra Culture, music by 89.3 The Current, and materials you can test out. Design a custom font using natural materials with Chank Diesel, or make a button using your favorite Pantone chip. Curators will lead design-minded tours of Mia's Prints & Drawings collection. You can't come away uninspired.

SEPTEMBER 15, 6:00-9:00 P.M.

COURTESY OF THE ARTIST

Austin Swearengin, Nothing

of Work & Worries, 2015.



Austin Swearengin

Sweetheart the Rent Is Due

Minnesota artist Austin Swearengin, who explores design through a combination of physical and metaphysical tests. His sculptural reimagining of furnishings and other everyday objects is must-see art-especially if your taste in furniture runs toward the conversation piece. And we're talking serious conversation—the artist has the first word in any exchange, and he demands more than a casual assessment. You can't just ask, "What is it?" You have to think about why it is. We might call his work "challenging," but what is the point of any other kind? Swearengin wants us to pay more attention to everything.

Exhibition through OCTOBER 30 Artist talk on SEPTEMBER 15, 7:00 P.M.

Bernar Venet, Four Indeterminate Lines (detail), 2014. Etching, polymer gravure, carborundum, and photogravure with wiping printed with Charbonnel etching inks from copper plates in five shades of black. World House Editions, Middlebury, Connecticut.

If anyone can figure out the formula for good design, it might be The rewards show up in our own creative thinking.

-Amy Goetzman



Compliance Shouldn't Limit Creativity.

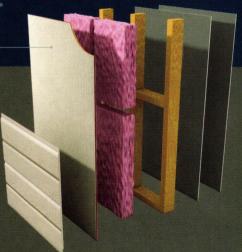
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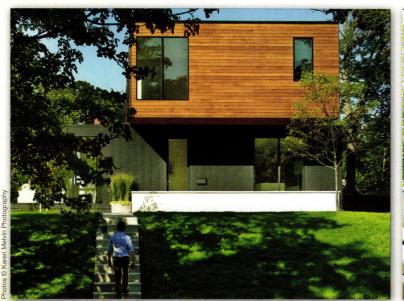


John Dwyer, AIA, and **Colin Oglesbay, Assoc. AIA**, direct a small but growing interdisciplinary design studio

John Dwyer, AIA, and Colin Oglesbay, Assoc. AIA, with Edward Eichten, Assoc. AIA, at the desk. DESCRIBE YOUR CULTURE IN 140 CHARACTERS OR LESS: Interdisciplinary studio with a commitment to design excellence through the integration of building and landscape. DID YOU BUILD OUT ANY OF YOUR SPACE YOURSELF? All of it! We used several materials and prototypes from past projects. ONE THING YOU'D CHANGE ABOUT YOUR SPACE: More square footage. We're growing. OFFICE SOUNDTRACK: Plenty of Decemberists—and the late great Ronnie James Dio (our namesake) on Fridays. DRESS CODE: Blue or muted tones, multicolored socks, occasional skinny ties. Chuck Taylors for special events. FAVORITE DESIGN TOOL: CNC router. HOW ARE JOHN AND COLIN MOST DIFFERENT? Hairline, mainly—Colin has one. RECENT BRUSH WITH CELEBRITY: Brandi Carlile, after a show. RECENT VOLUNTEER ACTIVITY: We're designing dynamic library environments for two elementary schools pro bono. RECENT DESIGN TRAVEL THAT INSPIRED YOU: The Barnes Foundation building in Philadelphia. The material palette and the integration of interior and exterior spaces are masterful. DESIGN FIRMS YOU ADMIRE: Tod Williams Billie Tsien Architects, Peter Zumthor, Andrea Cochran Landscape Architecture. BIGGEST MISCONCEPTION ABOUT DESIGN: It's created by a single genius working late at night. In reality, innovation comes from a broad, openminded team. HOW IS YOUR FIRM CHANGING? Our landscape work has exploded in 2016. MINNESOTA BUILDING YOU WISH YOU HAD DESIGNED: Lakewood Garden Mausoleum.

Our Vision...

was to create a home where architecture is distilled to its very essence.







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Beyond Buildings

A new book by longtime *Architecture MN* contributor Thomas Fisher makes the case for bringing design-thinking skills to bear on society's most complex challenges

When most people think about the work that architects and designers do, buildings and products leap to mind. But there are more expansive ways of thinking about design. In Designing Our Way to a Better World, Thomas Fisher, Assoc. AIA, shows how design impacts everything from economics and politics to education and public health. Why not engage architects and designers to design better services, systems, infrastructure, and environments?

To move toward this broader application of design thinking, Fisher proposes a fundamental shift in how we educate architects and think about design. "The design community does not have all the answers," he writes, "but it does have skill and experience with a process that can generate answers to some of our most pressing problems, and more and more businesses and organizations have begun to recognize the value of that contribution."

How might elementary and secondary education, for example, benefit from some redesign? Fisher calls for K-12 schooling to include more time spent on creative thinking and abductive reasoning skills. He also argues that efforts to advance the study of STEM subjects (science, technology, engineering, and math) would be enhanced by infusing those disciplines with another biologically themed acronym: SEED (social, economic, and environmental design). The goal? For young students to learn that work in these fields has the potential to create a "more socially just, environmentally sustainable, and economically equitable future."

In the realm of public health, Fisher looks to the past for a path to a better future. During the Civil War, he writes, U.S. Sanitary Commission head Frederick Law Olmsted, the noted landscape architect of New York's Central Park, demonstrated the links between the health and morale of Union troops and the sanitation of their camps and hospitals. Fisher sees a model for more dynamic leadership in public health in Olmsted's ability to articulate the connections between environmental quality and human quality of life and in his drive to gather and direct a multidisciplinary team of planners.

"The design community does not have all the answers," Fisher writes, "but it does have skill and experience with a process that can generate answers to some of our most pressing problems."

In essays that explore these and other wideranging challenges—from vulnerable financial systems and aging infrastructure to polarized politics—Fisher lays out a compelling case for addressing the "wicked problems" of our day with the power of design thinking. And he does so in a voice that seeks to appeal to a general audience—not just experts in the various fields. Highly recommended reading.

-Rosemary McMonigal, FAIA



By Thomas Fisher University of Minnesota Press, 2016







MINNEAPOLIS INSTITUTE OF ART LOBBY REDESIGN

Architect: VJAA Size: 9,000 square feet Completion: Summer 2015

The Minneapolis Institute of Art renovates
the multilevel lobby in its Kenzo Tange-designed
wing to create flexible, technology-infused
spaces for a variety of uses. VJAA, a firm highly
regarded for its sensitive updates and additions
to landmark modern architecture, devised a series
of light-handed enhancements that invite visitors
to hang out—whether or not they're there
to view the collections.

"We were fully confident in the excellence of our collection and our existing architecture. But by designing for a better mix of community, culture, and commerce at the entry we could create a welcoming visitor experience and encourage people to linger. Maybe it's just for 15 minutes to grab a coffee or buy a gift, or maybe it's bringing your laptop for an afternoon and taking inspiration from the surroundings."

Minneapolis Institute of Art

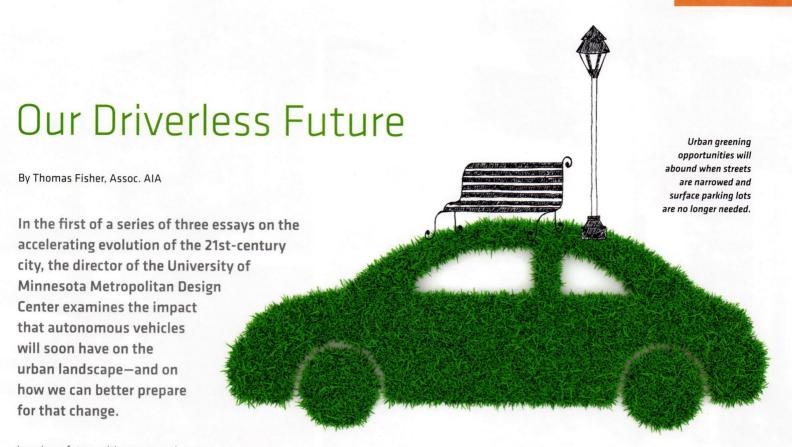
–Mia venture innovation director Hunter Wright







ELEMENT₄



Imagine a future without car crashes, auto exhaust, or traffic jams; a tomorrow without parking ramps, surface lots, or wide roads. Such things have become so much a part of our physical environment that we've come to think of them as normal. But that's about to change—and change quickly—as we go through a transformation in transportation like the one we experienced more than a century ago.

At the end of the 19th century, people depended on horse-drawn vehicles—as well as trains, streetcars, bikes, and walking—to get around. Horses had been used for so long as a primary means of transportation that people couldn't imagine it any other way. While they read about the horseless carriage, few thought it would amount to anything, and most said that people loved their horses too much to give them up. Two decades later, not only had most people given up their horses, but most communities had banned the animals from city streets.

The same will happen with driven cars. That may sound extreme, but driverless cars are the horseless carriages of the 21st century. Many doubt they will amount to anything, arguing that people love to drive too much to give that up. But if history is any guide, not only will most of us move to driverless cars within 20 years; driven cars will be banished from urban and suburban

streets and relegated, as horses have been, to competitive racing and rural roads.

This will happen for the same reason that cars replaced carriages: The new technology is cheaper, cleaner, and safer. By some estimates, sharing autonomous vehicles will cost about a third to a quarter of owning and operating a car today. Most vehicles will be electric-powered and

primary cause of accidents, insurance rates will climb quickly on an ever-smaller base of high-risk policy holders, to the point where auto insurance as we know it may disappear. Meanwhile, with over 37,000 deaths and another 2.35 million injuries caused by automobile crashes each year, the savings in human suffering as well as hospital stays will also be enormous.

What will we do with a billion unneeded parking spaces? Restore the wetlands we've paved over in the last half-century? Build the affordable housing we so desperately need? Create denser urban fabric with the increased tax revenue that so many communities want? The list could go on. We're about to come into a tremendous amount of underutilized land, and what we do with it will affect our cities for the next century.

produce no exhaust. And because of their radar and Lidar navigation systems, driverless cars have had almost no accidents during extensive testing, except when drivers have run into them.

Economics will make the transition occur much faster than most people realize. As fewer and fewer people drive, and as drivers remain the

Amid all of the press that driverless cars have received, relatively little has been said about their impact on our physical environment. The parking requirements now in place, the parking ramps now under construction, and the streets now being installed mostly assume that we need

>> continued on page 48

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DREAM BUILDER

INTERVIEW BY CHRISTOPHER HUDSON

How do you describe Streeter & Associates and its Elevation Homes division to prospective clients?

We're a highly design-focused team of builders. We prefer to work with architects, landscape architects, and interior designers, because that collaboration makes the whole much greater than the sum of its parts.

You've worked with more than a dozen architecture firms over the years. How is an architect chosen for one of your projects?

We're fortunate to have great relationships with a number of architects and firms. At the client's request, we can help with introductions and

early conversations so that the choices are a good fit from the start. Ultimately, the clients make the decision.

Have you ever thought about bringing architecture and landscape architecture services in-house, or have you always been set on using outside partners?

For a short time we experimented with in-house designers for our renovation projects, but generally speaking we just feel like the work can become stagnant that way—the same style, selections, or approach over and over. We find it much more interesting to team with different architects and build homes in a variety of styles.

What's the builder's role during the design process?

Steven Streeter stands outside his firm's eve-catching Wayzata headquarters, designed by ALTUS Architecture + Design.

The clients have their own relationship with the architect, but we're there in the background-and even in some of the meetings—as the preliminary design is developed so we understand what direction they're going to take. At that stage, we're advisors.

Our involvement really ramps up through design development. We bring in the right subcontractors and the right people behind the scenes to get all of the critical components of the home worked out. These complex houses require a lot of planning-you don't want to be figuring things out in the field. If you do careful planning up front, you're going to have a successful building phase and a great product at the end.

There are always a few tweaks to be made during construction, but when we hit the ground we have at least 90 percent of the really critical decisions and solutions figured out.

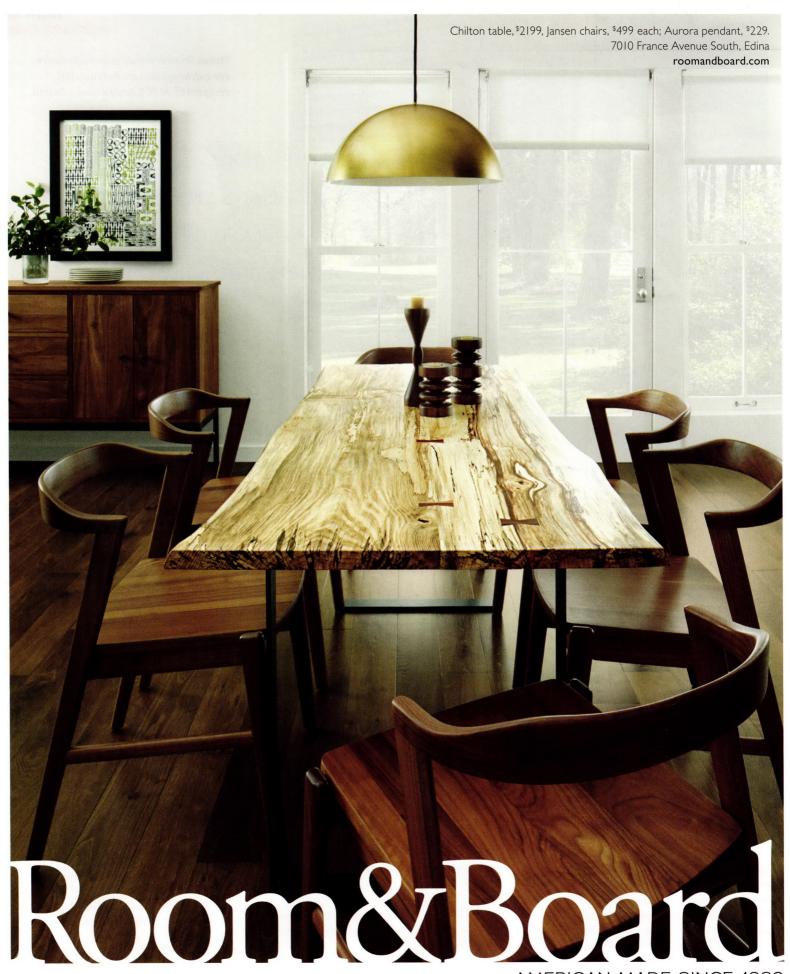
When needed tweaks have an impact on the design, do you consult with the architects?

We want the architects to be involved all the way through construction. If we run into any issues, we can talk through workable solutions and refinements that maintain the overall design intent.

Architect Tim Alt, who's collaborated with you in the past, describes that approach as "editing" the design rather than compromising it.

That's really the difference. One thing that I think sets our firm apart is our passion for design and carrying it all the way through to the detailing.

>> continued on page 53



AMERICAN MADE SINCE 1980





PERKINS+WILL DESIGNS A NEW SPACE FOR ITSELF IN MINNEAPOLIS' IDS CENTER WITH A FOCUS ON MOBILITY, FLEXIBILITY, AND ADAPTABILITY

By Joel Hoekstra

and Nicollet in downtown Minneapolis, the local office of global architecture and design firm Perkins+Will was primed for a change. The space—leased pre-recession, when staffing levels were higher, and remodeled several times—had become a bit large for its 65 employees. Plus, the firm wanted to experiment with the kind of mobile work environments that its clients increasingly asked it to create.

After 15 years in the Essex Building at 10th

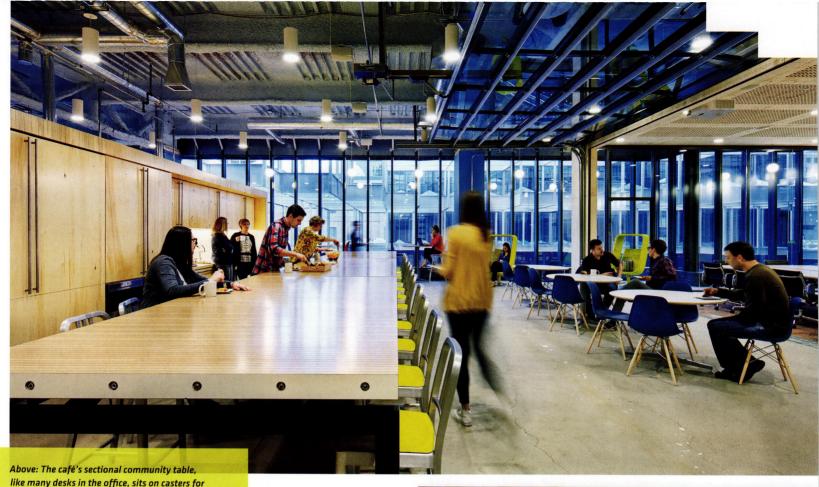


"Our old office was beautiful at the time it was built," says Perkins+Will associate Anne Smith. "But it wasn't designed to be flexible and adaptive in the way that we're working now."

The search for a new space ultimately led the firm a few blocks up the street to the IDS Center, where it selected 9,800 square feet on the third floor, overlooking the Crystal Court and Nicollet Mall. "We liked the idea of staying in the central business district. We liked the idea that people who lived nearby could walk to work or have easy access to the transit system," says Smith.

"And the opportunity to work in an iconic Philip Johnson building was pretty appealing, too."

With 15-foot-high ceilings and a perimeter composed entirely of windows, the space felt bright and open—an asset that Perkins+Will hoped to make the most of. "Rather than partitioning the space, we decided to leave it open, adding glass-box conference rooms here and there," says senior associate Russell Philstrom, AIA. "We imagined them as volumes within the super volume of the overall space."



like many desks in the office, sits on casters for easy rearrangement. Right: The largest of the freestanding meeting-space enclosures.





With their eyes on achieving LEED CI Platinum certification, Philstrom, Smith, and designer Jamey Berg chose to limit themselves to a palette of just five healthy, Red List-free materials: plywood, tackboard panels, markerboard, glass, and some carpeting. Narrowing the material choices drove the team's creativity and helped keep costs down.

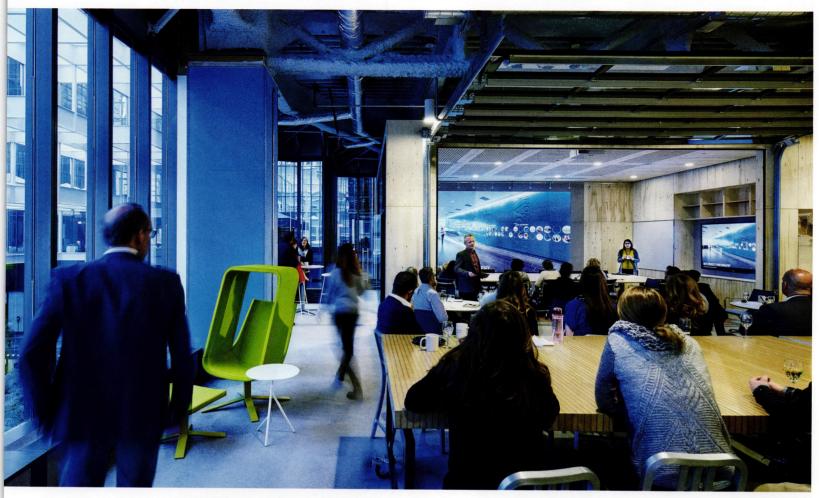
What's more, says Smith, no element of the new design is too precious to be moved or replaced as the company's space needs evolve. "We didn't want to put a lot of resources into expensive

permanent fixtures and materials like granite countertops," she notes. Perkins+Will also made a concerted effort to reuse and upcycle materials from its old space. When existing sit/ stand desks were cut down in size to fit the new studio, for example, scraps were repurposed into a community café table.

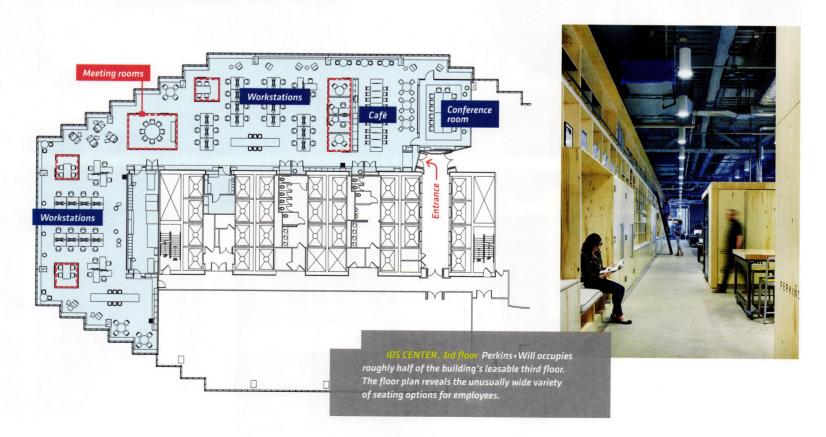
The team also sought to demonstrate how a workplace could be flexible, active, and adaptive. Instead of assigning each employee a permanent desk or office, the firm invested heavily in mobile phones, laptops, and docking stations, and it

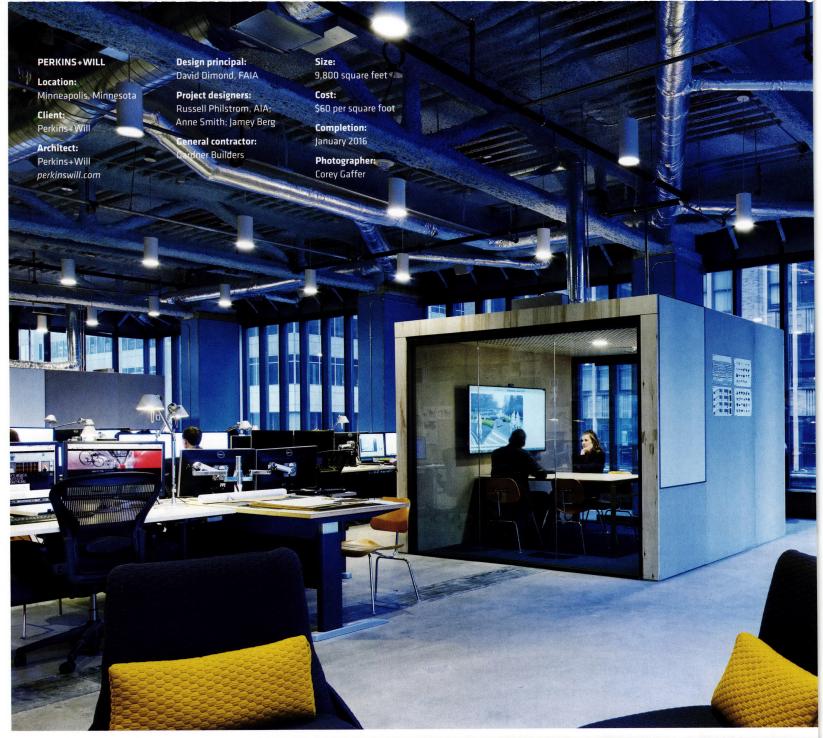
set up a system where employees could choose where they worked each day—at a desk, in a conference room, in a lounge chair, in the café.

"It was a technology challenge," says Philstrom. "We had to make sure there was access to power and Wi-Fi in every corner of the space. We switched to universal laptop docks so people with different computer models could work at any station." The design also had to incorporate lockers where employees could store personal belongings and work materials.



When the large conference room's glass-paneled garage door is open, the combined conference room and café can accommodate firm-wide meetings.





The large conference room (right), smaller meeting-space enclosures (above), kitchenette, and walllength shelving are the only fixed elements in the studio. The firm considers the rest of the adaptable space a work-in-progress.



Visitors arriving via the elevator lobby enter immediately into the company café. "We didn't want to create a special little zone with chairs and a reception desk," says Smith. "We wanted to welcome people right into the heart of our space." Each day, several staff members work at the community table in the café, keeping an eye out for clients and visitors who might wander through the door.

Opposite the café is an enormous conference room complete with video displays, a project screen, and a glass-paneled garage door that, when raised, makes the total space large enough to accommodate all employees for a meeting. Perhaps the most "finished" space

in the office, the large conference room features a drop ceiling of perforated plywood and can be completely sealed off from the rest of the studio for management meetings or conversations with clients.

A path through the center of the space leads past small rooms where phone calls can be made, midsized rooms where meetings can be held, and rows of desks on casters that can be moved and rearranged as needed. A custom-made maple credenza and some funky yellow Haworth chairs add personality and color to various corners, while cocktail tables and chairs along

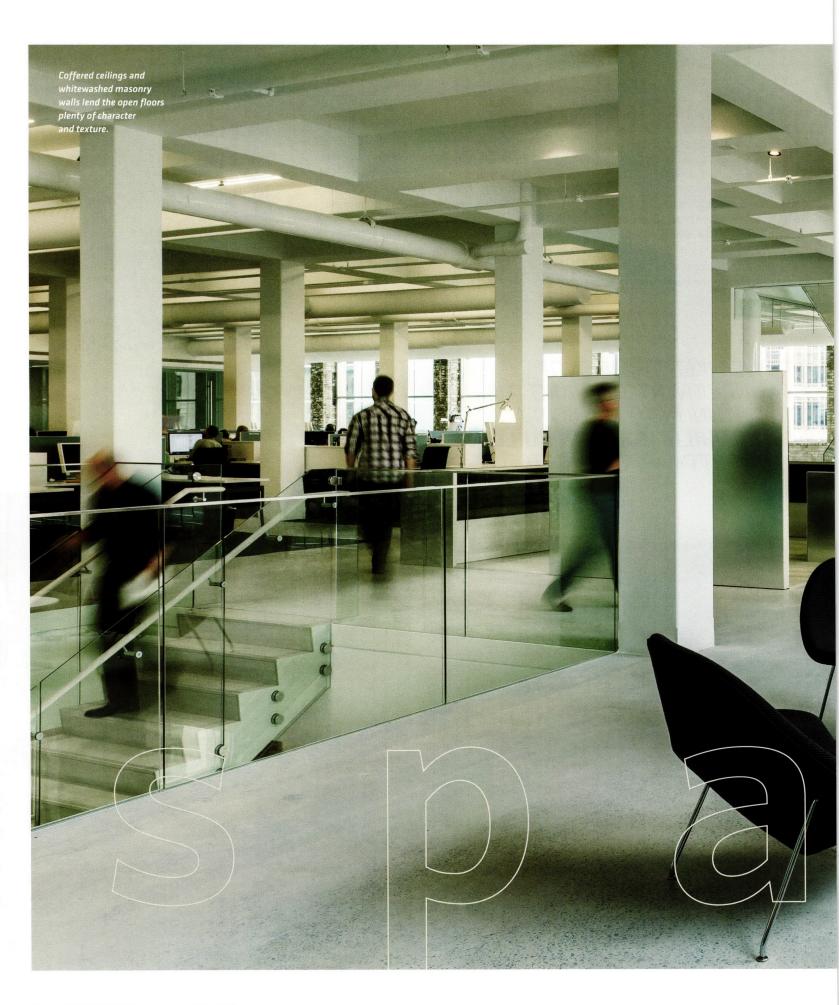
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Above: A cocktail table is placed in a "zog" for a great view down Nicollet Mall. Below: A series of sliding ladders offers access to the higher shelves.

+++ WE LIKED THE IDEA OF STAYING DOWNTOWN. AND THE OPPORTUNITY TO WORK IN AN ICONIC PHILIP JOHNSON BUILDING WAS PRETTY APPEALING, TOO.







LAST WINTER, McCann Minneapolis (then called Mithun) vacated the glassy downtown skyscraper it had inhabited for decades and moved five blocks up the street. In doing so, the company abandoned not only a workspace that seemed increasingly dated but also the work styles of ages past. Gone would be the perimeter of offices usually reserved for management. Siloed efforts would be replaced with dynamic collaborations.

> To realize that vision, McCann leased the top three floors and penthouse of the 510 Marquette building, whose nearly century-old, Cass Gilbert-designed base had been topped with 10 additional floors in the 1950s. The agency then hired Snow Kreilich Architects, a local firm

known for its elegant modern aesthetic. The building wasn't new, of course, but McCann's managers hoped the architects could create a clean-lined, contemporary work environment a place where creativity and clear thinking would stand out in sharp relief.

"What we discovered when we first toured the place was that it had this amazing light," recalls firm founder and principal Julie Snow, FAIA. "It was reflected off other buildings, but it was warm, and when people walked into the space they just gravitated toward the windows." From the start, Snow Kreilich focused on keeping walls to a minimum. Barriers to light, they reasoned, were also barriers to creativity.

Snow and designer Kar-Keat Chong, Assoc. AIA, mapped out floor plans that left much of the rectangular footprint open. They clustered conference rooms and individual offices into an L-shape along two sides of the building, and they dedicated large swaths of space along the street-





Penthouse & rooftop terrace

13th floor

12th floor

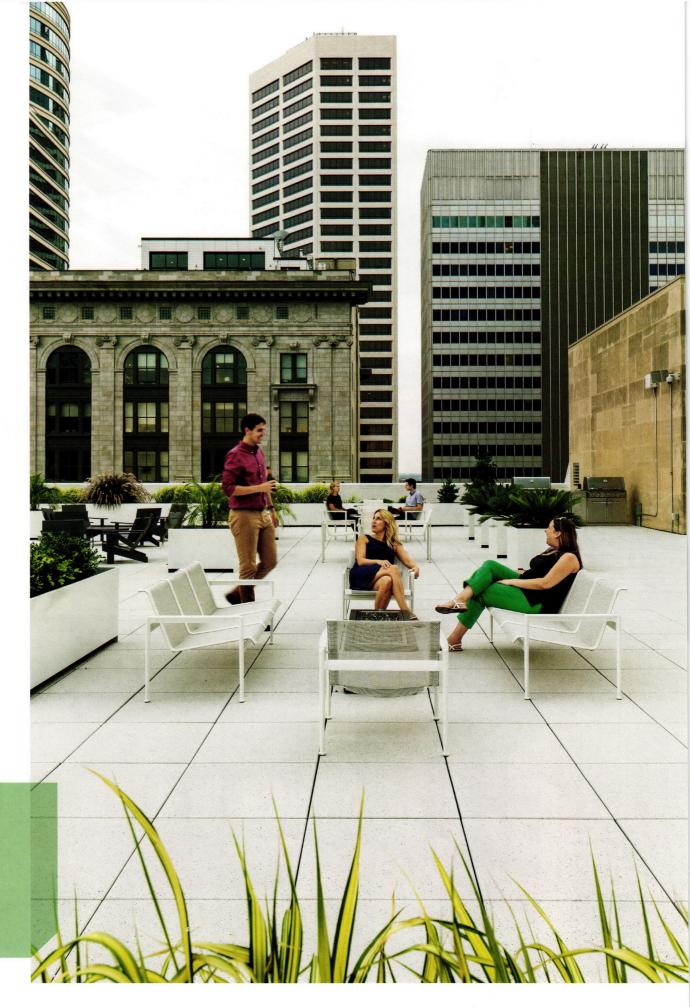
10th floor

"THE SPACE WAS CONCEIVED
WITH THE IDEA OF FLUIDITY AND
MOVEMENT. WORK IS DYNAMIC AND
MOBILE. AND GETTING UP AND MOVING
AROUND IS ALSO GOOD FOR YOUR HEALTH."





A collaboration
space on the
13th floor enjoys
soft natural light
and views of the
surrounding towers.
Partitions are kept
low, as they
are throughout
the studio.



The studio's aesthetic of crisp modern lines finds its airiest expression yet on the rooftop deck.

facing windows to community gathering areas. Open staircases in these areas add to the sense of easy circulation. The center of each floor is filled with workstations, but their low partitions invite conversation and glimpses of projects others are working on.

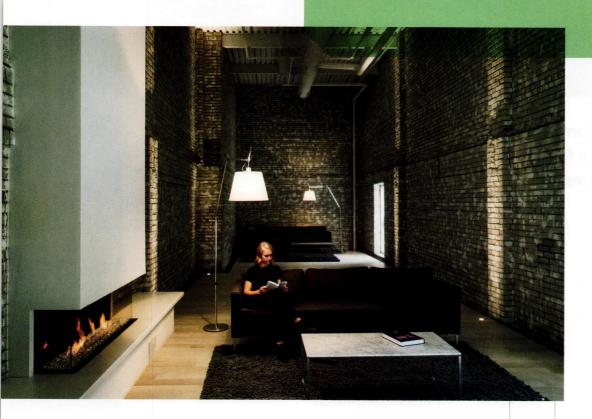
Whites and grays prevail, reflecting the daylight that enters the space. Comfortable furnishings by Herman Miller, Knoll, and B&B Italia give the community spaces a relaxed, modern feel. And by leaving the sandblasted masonry of the exterior walls exposed, Snow Kreilich found a way to acknowledge the building's history. "We wanted to defer to the historic envelope of the structure," says Snow. "The colors that enter the space are mostly the colors of the buildings outside and the city beyond."

"The space was conceived with the idea of fluidity and movement," says Chong. "Work is dynamic and mobile. And getting up and moving around is also good for your health." The biggest challenge was integrating infrastructure into the space without adding clutter. Lines and ducts for power, HVAC, lighting, and fire-protection systems were threaded almost seamlessly behind false sides on columns and beams. And Chong didn't shy away from insisting that the details related to such work be perfect. One custom-made surround for a bank of desks—composed of light-diffusing matte aluminum—had to be redone several times to meet Chong's exacting specifications.

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"WE WANTED TO DEFER TO THE HISTORIC ENVELOPE OF THE STRUCTURE. THE COLORS THAT ENTER THE SPACE ARE MOSTLY THE COLORS OF THE BUILDINGS OUTSIDE AND THE CITY BEYOND."



Getaway spaces in the 52,000-square-foot office include a fireplace with comfortable seating on the loft-like penthouse level.

McCANN MINNEAPOLIS

Location:

Minneapolis, Minnesota

Client:

McCann Minneapolis

Architect:

Snow Kreilich Architects snowkreilich.com

Principal-in-charge:

Julie Snow, FAIA

Project designer:

Kar-Keat Chong, Assoc. AIA

General contractor:

Swervo Development Corp.

ize:

51,694 usable square feet

Completion:

March 2015

Photographer:

Paul Crosby



maker Blu Dot returned to its roots, moving into the Crown Iron Works complex in Northeast Minneapolis—a stone's throw from the Northrup King Building, where the business got its start in 1997. The decades had been good to Blu Dot: Its product line was diverse, its sales global, and its employee roster nearing 150 people.

But as the U.S. economy got back on its feet, it didn't take long for Blu Dot to blow past those milestones and outgrow its 15,000-square-foot space. Problem was, company founders John Christakos and Maurice Blanks didn't want to

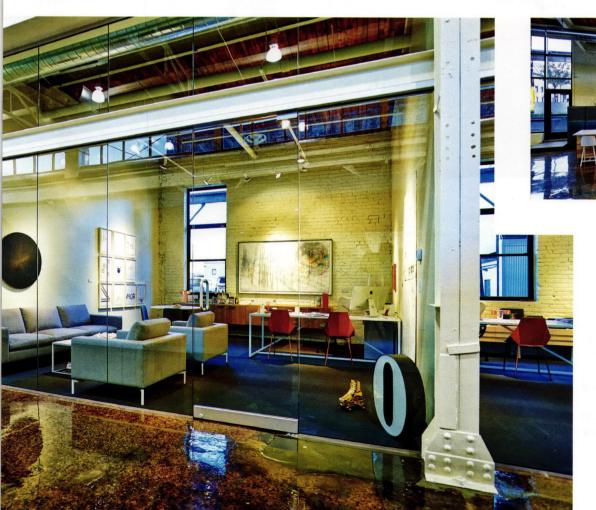
had begun to talk about opening an outlet store where floor samples and overstock items could be sold—which would require additional space.

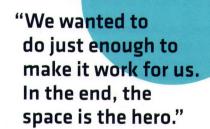
Looking around, they realized the solution to their space crunch might be right under their noses: Next door was a 20,000-square-foot warehouse where military airplane wings had been manufactured during World War II. It was dark, dingy, and damaged, but Christakos and Blanks saw considerable potential in its high ceilings and openness. They retained designer Troy Kampa, Assoc. AIA, of Kampa Studio,

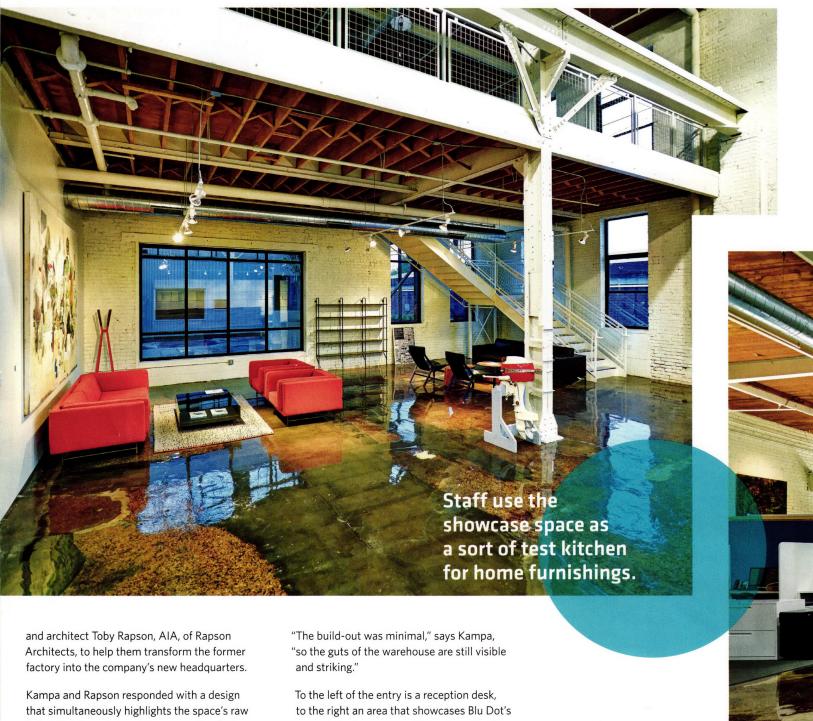
Executive offices look out onto the Shed, a sheltered industrial green space by RoehrSchmitt Architecture at the heart of Crown Iron Works.

Left: The long Crown Iron Works complex is home to a variety of creative firms. Right: Blu Dot employees refer to the porch-like meeting spots outside the pods as "campfire sites."









industrial character and showcases Blu Dot's colorful and creative product lines. Inside the front entry, visitors have an uninterrupted view to the back of the shop, but all eyes are drawn up to the clerestory windows that illuminate the studio. Scrubbing the interior clean revealed the beauty of the wood-plank ceiling, the muscularity of the iron beams, and the patina of the concrete floor. White paint on the walls and a glossy clear epoxy on the floor add crispness without cloaking the structure's history.

award-winning wares, which pop against the white interior and bask in the warmth of the natural light. Staff use the showcase space to mix and match products and to experiment with arrangements—a sort of test kitchen for home furnishings.

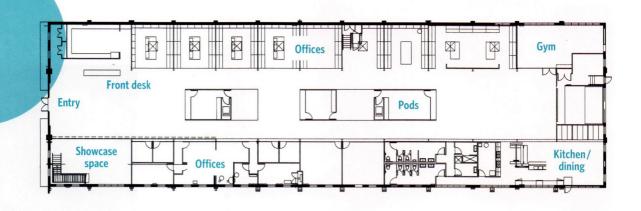
Glassed-in offices line the south side of the building, while bays of cubicles—each devoted to a different department—are clustered on the north side, lit by skylights cut into the ceiling.

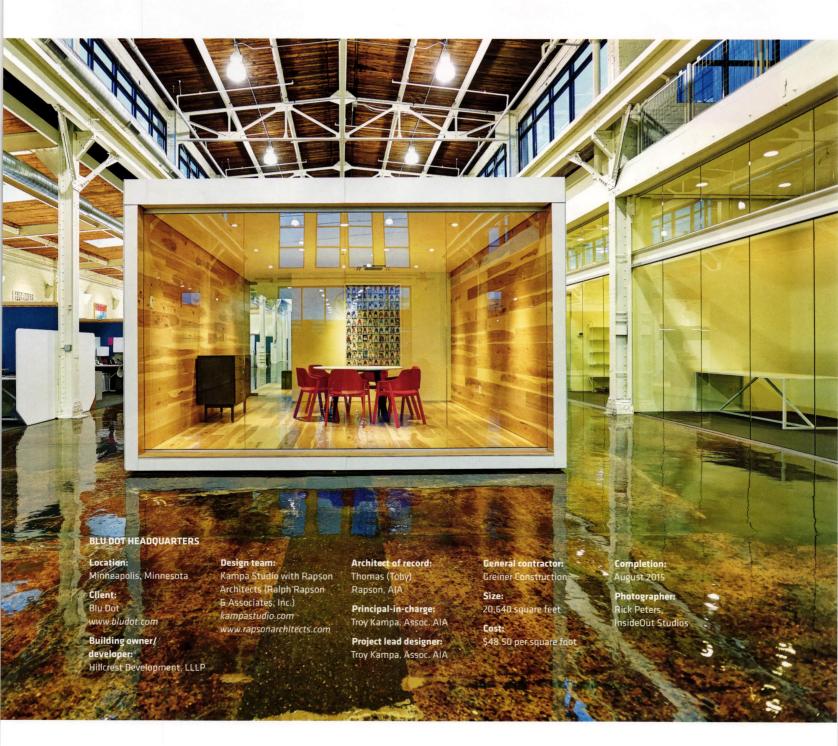
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Both the waiting area (above) and the conference-room pods (right) were designed to put Blu Dot's collections on optimal display.

BLU DOT

The studio's efficient floor plan takes full advantage of the natural light flooding in from the building's large clerestory windows (below).





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2016

AIA MINNESOTA'S popular fall home tour is back for a ninth year with everything that makes it special: distinctive design ideas in a range of residential styles and settings, quality materials and craftsmanship, and an opportunity to chat with the architects and designers at every stop. But this year's event also has a few new twists, including the tour's first net-zero-energy home (#12) and a free boat ride to a home on a scenic peninsula (#1).

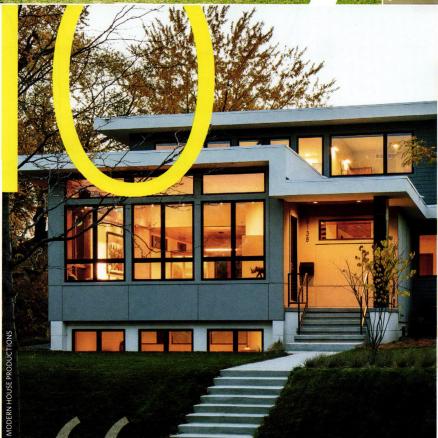


"I love this tour more than all of the others. I love the variety of styles and budgets it showcases, and I love talking with the architects and designers at each stop."

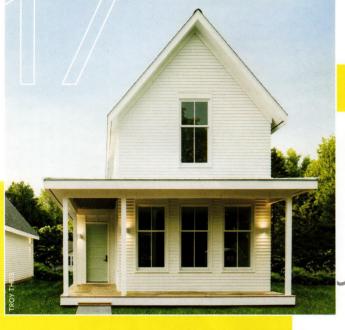
-PAST TOUR-GOER



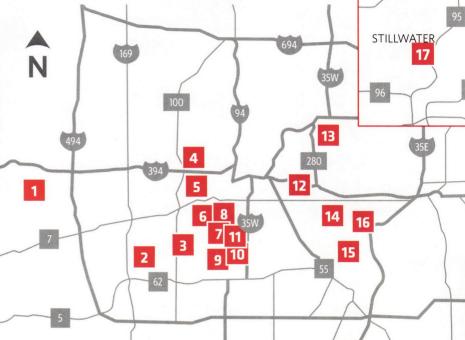




"It's amazing to see the character that an architect can bring to a new home or remodel. These are not your everyday 'cookie cutter' houses." -PAST TOUR-GOER



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2400 Cedar Point Drive Wayzata, MN 55391

Swan Architecture Design team: Andrea Peschel Swan, AIA; Tom Lindemeier; Constance Chen, Assoc. AIA swanarchitecture.com

2

5705 Londonderry Road Edina, MN 55436

CityDeskStudio Architect: Ben Awes, AIA citydeskstudio.com

3

4344 Browndale Avenue South St. Louis Park, MN 55424

Rehkamp Larson Architects, Inc. Design team: Jean Rehkamp Larson, AIA; Angela Taffe rehkamplarson.com

4

280 Janalyn Circle Golden Valley, MN 55416

Nguyen Architects Architect: Tan Nguyen, AIA www.nguyenarchitects.com

4106 Forest Lane St. Louis Park, MN 55416

ALTUS Architecture + Design Design team: Timothy Alt, AIA; Chad Healy, Assoc. AIA; Roger Cummelin altusarch.com

HOMES Y ARCHITECT

6

4043 Abbott Avenue South Minneapolis, MN 55410

Christian Dean Architecture, LLC Design team: Christian Dean, AIA; Katy Dale, Assoc. AIA deanarch.com

4216 Vincent Avenue South Minneapolis, MN 55410

SALA Architects, Inc. Design team: Eric Odor, AIA: loe Messier salaarc.com

3817 Sheridan Avenue South Minneapolis, MN 55410

Peterssen/Keller Architecture Design team: Lars Peterssen, AIA; Gabriel Keller, Assoc. AIA; Ted Martin, AIA: Jason Briles, Assoc. AIA pkarch.com

4320 West Lake Harriet Parkway Minneapolis, MN 55410

Christopher Strom Architects Design team: Christopher Strom, AIA; Stacy Kreig www.christopherstrom.com

5138 Humboldt Avenue South Minneapolis, MN 55419

Quigley Architects
Design team: Tim Quigley, AIA; Bob LeMoine, AIA; Alyssa Portz, Assoc. AIA www.quigleyarchitects.com

4820 Emerson Avenue South Minneapolis, MN 55419

TEA2 Architects

Design team: Daniel Nepp. AIA: Ionathan Mason: Hannah Meyer www.tea2architects.com

12

2736 42nd Avenue South Minneapolis, MN 55406

Shelter Architecture Design team: John Barbour, FAIA; Kurt Gough, Assoc. AIA; Lisa Antenucci; Jackie Millea, AIA: Beth Halstenson, Assoc. AIA; Benjamin Olsen www.shelterarchitecture.com

2169 St. Stephen Street Roseville, MN 55113

SALA Architects, Inc. Design team: Marc Sloot, AIA; loe Messier salaarc.com

14

1599 Portland Avenue St. Paul, MN 55104

David Heide Design Studio Design team: Mark Nelson, AIA; David Heide, Assoc. AIA; Brad Belka, Assoc. AIA www.dhdstudio.com

15

1423 Palace Avenue St. Paul, MN 55105

Kell Architects Design team: Meghan Kell, AIA: Dan Wallace, AIA; Kelly Kraemer, Assor, AIA

www.kellarchitects.com

16

718 Fairmount Avenue St. Paul, MN 55105

TEA2 Architects Design team: Daniel Nepp, AIA; Petra Schwartze, AIA; Tom Henningsen; Ruth Foster, Assoc. AIA www.tea2architects.com

514 St. Croix Avenue West Stillwater, MN 55082

Imprint Design Design team: Jeremy Imhoff, AIA; Sara Imhoff imprintarchitecture.com

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HOME

BY LINDA MACK

REMEMBER that famous Julius Shulman photo of the Kaufmann House in Palm Springs in which the landmark modern home glows in the desert dusk? Calhoun Pavilions, the house Peterssen/Keller Architecture designed for Larry and Cynthia Holtz south of Lake Calhoun, brings that image to mind. True, it's surrounded by city houses, not desert hills. But still, the image fits.

A planar composition of dazzling white stucco, cedar, black metal, and glass-lots of glass-the house nestles into an L-shaped lot that Larry Holtz found after scouring the neighborhood. Given to moving into houses and renovating them, Holtz had been looking for lots with Nate Wissink of Elevation Homes when he saw the white flag appear on a lot just south of Calhoun.

It was a narrow lot, as most are in the Linden Hills area, but it went deep into the block and turned north, giving it a killer view of the lake and the Minneapolis skyline. It also backed onto a condominium association, which created privacy at the rear. The Holtzes made an offer that day.

Holtz came to the design process with an idea for three pavilions stepping back into the lot, says Gabriel Keller, Assoc. AIA, who led the design with partner Lars Peterssen, AIA. "Lars and I bring a different perspective to each project," says Keller. "We have a collaborative process—both internally and with our clients-that often begins with the seeds of the client's idea. We were impressed by

Larry's concept, as it worked well with the site." The refinements started there.

Pavilion one is a one-story garage with its side wall-a skillful arrangement of stucco, glass, and cedar siding-facing the street. Pavilion two stretches out to contain the glass entryway and steps up to the open living suitea kitchen, dining room, and living room with 25-foot-wide glass doors on the north, overlooking a pristine lawn.

Pass through a glass corridor and you're in pavilion three, a two-story heart-of-the-house set deep into the lot. A skylit stair leads to the simple, elegant master suite, where a glass wall looks out over a balcony to capture the sublime view north to the lake. "To wake up here is really refreshing," says Holtz.

HOME 8

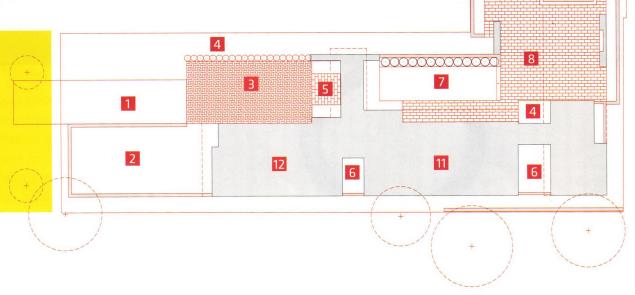
- 1 Driveway
- 2 Lawn terrace
- 3 Auto court
- 4 Planted area
- 5 Entry
- 6 Garden
- 7 Sunken lawn court
- 8 Patio
- 9 Pool terrace
- 10 Pool
- 11 House
- 12 Garage

9

10

4

The understated entry (above) sets the tone for a house with see-through qualities. The bedroom wing (opposite) cantilevers out over a poolside patio. Note the lack of a sight-blocking column on one side of the bedroom balcony.







CALHOUN PAVILIONS

Location:

Minneapolis, Minnesota

Clients:

Larry and Cynthia Holtz

Architect:

Peterssen/Keller Architecture pkarch.com

Principals-in-charge:

Lars Peterssen, AIA; Gabriel Keller, Assoc. AIA

Project manager:

Ted Martin, AIA

Project team:

Brent Nelson, AIA; Jason Briles, Assoc. AIA Landscape architect:

Travis Van Liere Studio

General contractor:

Elevation Homes

Size:

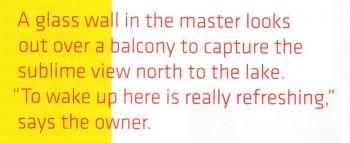
4,500 finished square feet

Completion:

November 2015

Photographer: Paul Crosby





A walk-in closet, laundry, and compact-yetluxurious marble bathroom are tucked into the more private south end. On the first floor, an office occupies the south end, while the patio next to the pool slips under the cantilevered master suite.

Down the stairs, two simple bedrooms frame a generous family/media room. Two light wells planted with groundcover and birch trees help illuminate the bedrooms while also reinforcing the inside-outside quality of the house. "We

repeated that move, so you see these framed views through the house," says Peterssen/Keller project manager Ted Martin, AIA.

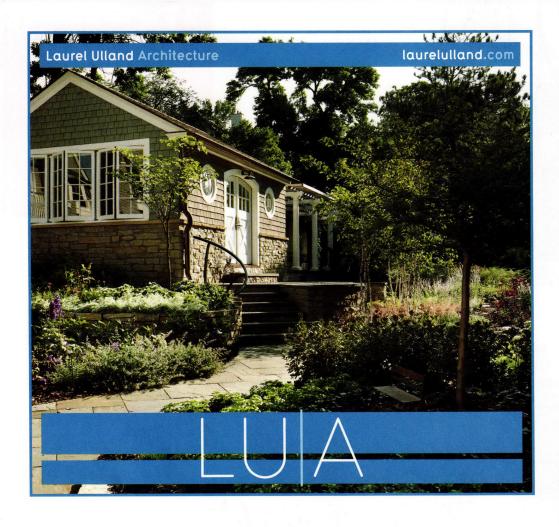
The décor, a sophisticated mix of neutrals, adds to the serene feel. Black steel frames the 10-foothigh window walls. The floors are dark-stained white oak. The white-streaked Aster stone on the fireplace wall was honed and scored for a spark of texture. "We love the grays, the blacks and browns," says Holtz.

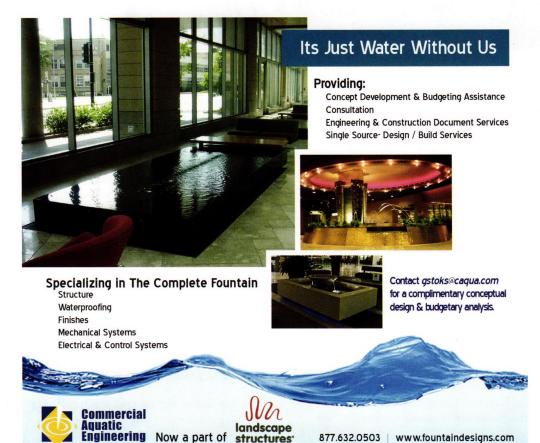
The Holtzes also love the design team's functional touches. A "back kitchen" with a pass-through to the open galley kitchen hides the mess of cooking and cleanup. A powder room and laundry frame the entry to the house from the garage. A half-wall divides the dining and living area, providing backing for a bench for the table.

"One fear we had with the open plan is that we'd be living in one room," says Holtz. But the half-

>> continued on page 59

A half-wall separates the dining area from the right-sized living room. The striking stone-andmetal fireplace/storage wall anchors the space while window walls open it up to north and east light. The skylit stairway (top) has a sculptural quality.





Our Driverless Future

<< continued from page 19

to accommodate cars with drivers—not just a flawed assumption but also an extremely expensive one, since much of what we're now putting in place will be obsolete well before the end of its useful life.

So what should we do? Let's start with the street: Driverless cars require narrower lanes because they go the speed limit and don't drive drunk, and, as John Eddy of Arup Engineers has pointed out, no street—including the very busiest—needs to be more than four lanes wide, with two pass lanes and two drop-off lanes.

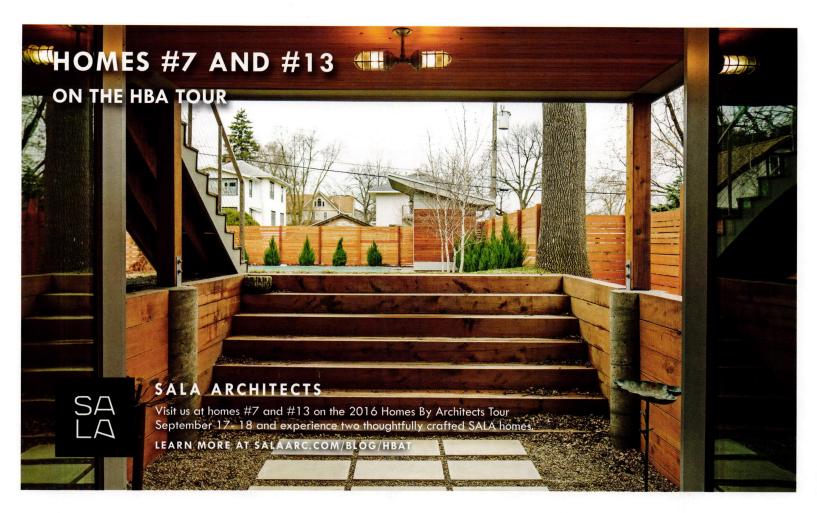
Also, because of their geo-locational capabilities, these vehicles avoid traffic jams and, according to Eddy, move faster through the urban grid than on highways, which may become the places these vehicles park at night, waiting to be called up in the morning. Cars will be bumper to bumper on our highways during the hush hours rather than rush hour.

To accommodate drivers now and driverless vehicles later, our streets will need to become adaptable, with sidewalks and roads as a single surface, and with striping, planters, or bollards able to shift when driverless vehicles become the dominant mode.

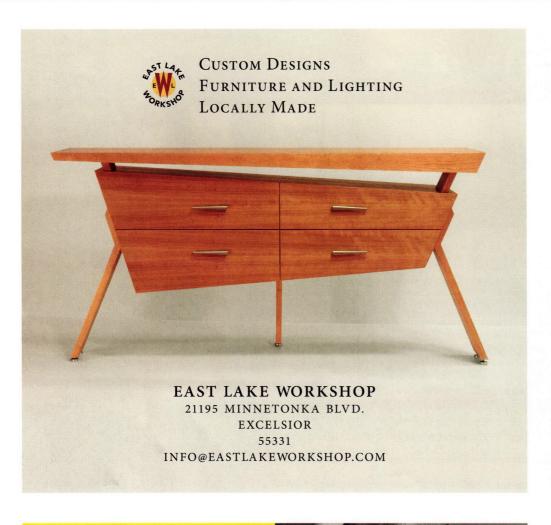
Next, consider surface parking lots. According to the University of Minnesota's David Levinson, in his book *The End of Traffic and the Future of Transport*, paved streets and parking lots cover an estimated 43,000 square miles in the U.S., about the size of Virginia. Experts also estimate that one billion parking spaces exist in the U.S. for a quarter-billion cars—a 4:1 ratio of supply and demand that reflects the excessive parking requirements of most municipalities. With on-demand autonomous vehicles, parking, at least during the day and evening, will largely disappear because these cars, like driverless taxis, will remain continuously circulating, responding to our calls.

What will we do with a billion unneeded parking spaces? Restore the wetlands we've paved over in the last half-century? Build the affordable housing we so desperately need? Create denser urban fabric with the increased tax revenue that so many communities want? The list could go on. We're about to come into a tremendous amount of underutilized land, and what we do with it will affect our cities for the next century.

>> continued on page 50







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Our Driverless Future

<< continued from page 48

Finally, think about parking ramps. Their sloped floors make them hard to repurpose, and many will likely be demolished once the demand for them disappears. For those with flat floors, their reuse might range from housing and offices to light-industrial and social functions, if their ceiling heights and structural capacity allow. There is no question, though, that from this moment on we should design every ramp with alternative programs in mind, since they will need to make that shift within the next 20 years.

There will inevitably be unanticipated downsides to this transportation revolution, but the worst thing we can do is pretend it won't happen anytime soon. If anything, this change cannot happen soon enough, for it will likely make our streets safer, our air cleaner, and our mobility cheaper, as well as make our cities denser, our municipal budgets healthier, and our buildings better, without having to accommodate parking at every turn. Taking drivers out from behind the wheel puts us all in the driver's seat for more sustainable, equitable development. Let's go.

Inwardly Mobile

<< continued from page 29

the perimeter allow employees to gaze out at the pedestrian traffic on Nicollet as they work.

Of course, the open work environment also required that Perkins+Will establish some guidelines for usage. What if someone leaves crumbs on a desk at night? (The firm asks that all food be consumed in the café—which also boosts social interactions.) How should you handle a call from a loud client? (Step into a phone booth, please.) But once such guidelines were established, says Smith, most concerns about the wide-open space were alleviated.

Not surprisingly, visitors have been intrigued by the studio. "Previously, we were only able to say what our clients' experience had been with flexible work environments," says Smith. "Once we decided to try it ourselves, there was no way to just dip a toe in. It was all or nothing." AMN



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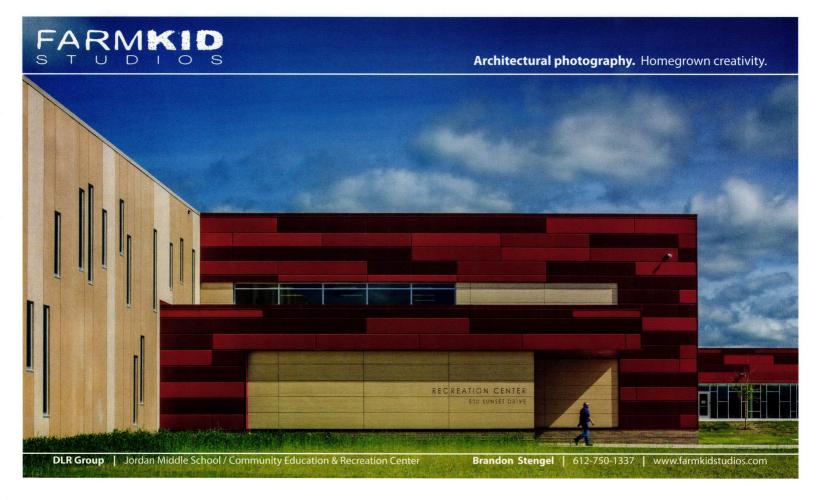






Project & Photo: TEA2 Architects





Dream Builder

<< continued from page 21

We're not a production-style builder. We don't want that type of mentality among our team. That's why we're very careful about the number of projects we take on: If we overextend ourselves, attention to detail can easily suffer.

You've been a big supporter of the AIA Minnesota Homes by Architects Tour (page 40) from its inception. How is it different from other tours you participate in?

It's condensed into one lively weekend, and the 2,000 people who've purchased tickets are all really interested in architectural homes. They're looking for more than just the latest wallpaper trend—they've come to experience a variety of quality residential architecture. We have two very different but equally exciting houses on this year's tour. We're proud to be supporting AIA Minnesota and the architecture firms.

Speaking of trends, what new ideas are you seeing in residential design? Are your clients' priorities changing in any significant way?

There are a few notable things happening, I think. We're still building some big houses, but we're definitely seeing increased interest in high-quality materials and craftsmanship in more modestly sized homes. And with people building smaller houses, swing rooms—spaces that can accommodate multiple functions—are really big right now.

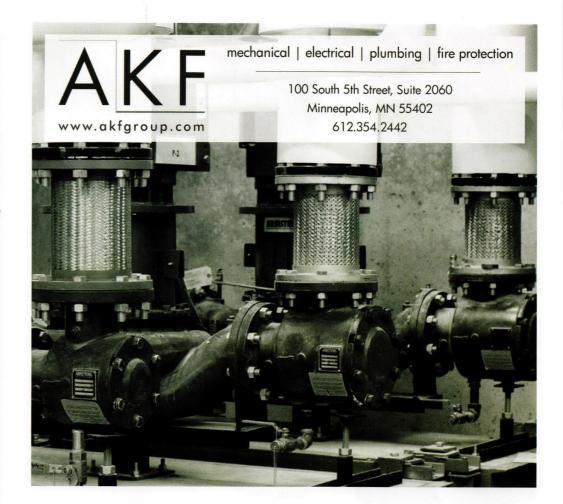
Open-plan living continues to be popular, and there's growing interest in the butler kitchen, which can help homeowners isolate some of the usual kitchen clutter. When clients see one, they really latch onto it.

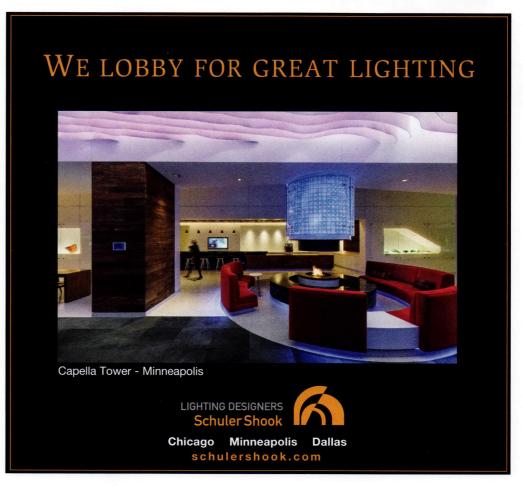
But perhaps the biggest trends are design for aging in place and for multigenerational living. We have clients thinking ahead to their later years when they may need the flexibility to live more on one level. Clients are also adding living spaces on lower levels and above garages for aging parents. I think we're going to see more and more of that, especially with the rising costs of care.

What changes do you see on the horizon for custom home building? How might Streeter look a little different in 10 years?

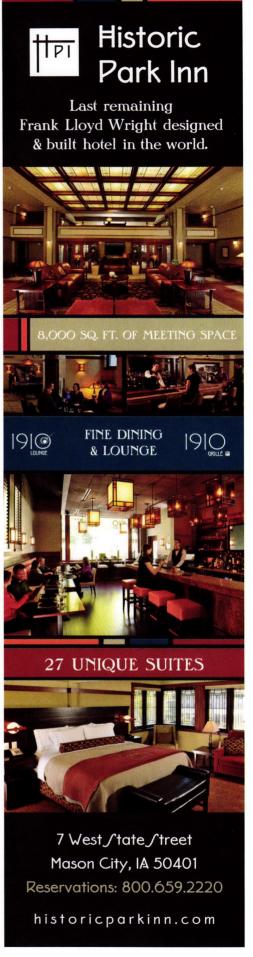
For us, success stems from having people with a common goal and a common passion. There will always be a need for high-end custom homes.

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Dream Builder

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The challenge for our firm is that some of our field-operations folks have been with us for 15 to 25 years, so we'll need to continue to find really good young staff and make sure they're learning from those nearing retirement. It's a bigger challenge than you might think, because not enough young people are being encouraged to pursue the trades.

But we've been here for 32 years, and I hope we survive for another 32. We have an amazing team at Streeter and Elevation, with leaders like Nate Wissink, Bob Near, and others who'll help grow our business and carry the name forward. My 14-year-old son is thinking only about playing hockey right now, but if he wants to do this work someday, he will have many mentors and craftsmen to inspire him.

After all these years, do you still find it a rewarding profession?

Oh, absolutely. People want to live in well-designed homes; many just don't know how to get started. There's no better feeling than when, at the end of the journey you've taken them on, you see the family in their house and they think it's better than they ever dreamed it could be.

Space to Think

<< continued from page 35

At the top of the stairs that rise through the McCann space is a penthouse that opens up onto the roof. Snow and Chong saw it as a place where employees could escape, either outside in good weather or inside in bad. Outside, they added a deck with chairs; inside, a cozy fireplace. "It's somewhere you can go when you need a quiet place to read or think," says Snow.

"The studio offers both remote quiet spaces, where you can work alone, and open, relaxed collaboration areas, where you can bounce ideas off your coworkers," she continues. "Our job as designers was to make sure the environment would encourage both kinds of activity—and boost the total creative output." AMN

Building Green at Home

Visit these projects on the 2016 Homes by Architects Tour for resources and ideas about incorporating energy efficiency into design.



Nguven Architects

Features include an electric elevator and a 10 kW rooftop solar array.



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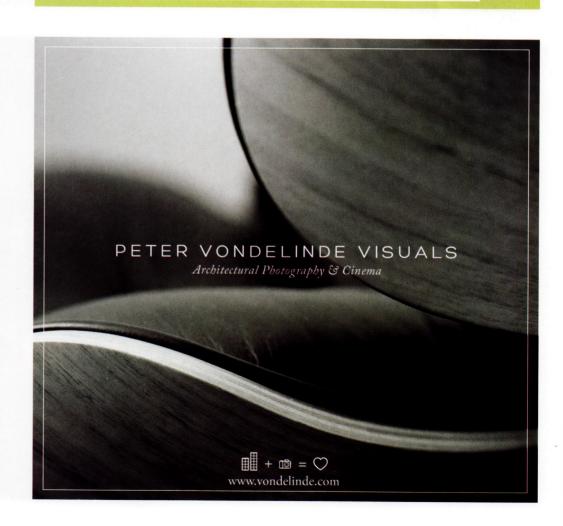


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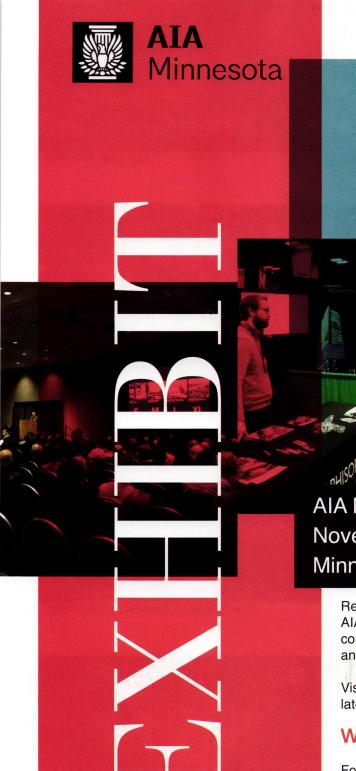


Find project locations, buy tour tickets and more at homesbyarchitects.org









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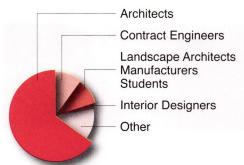
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A-Mill Artist Lofts



New Blu

<< continued from page 38

In between sit two conference-room pods that float like ultra-modern houseboats in the cathedral-like space. Both enclosures feature a hickory-lined interior, a painted metal-panel exterior, and a "porch" beneath a cantilevered overhang where arrangements of Blu Dot chairs and coffee tables beckon staff to gather and discuss ideas.

Rapson likens the pods to furnishings themselves. "They're large, but they function like furniture," he says. "They're essentially art objects."

Blu Dot's actual art collection is displayed throughout the building. And when employees need something more than visual inspiration, they can retreat to a large open kitchen with built-in banquette seating or sweat out some ideas in the small but well-appointed gym.

Christakos says his team loves the expansiveness and brightness of the new space. (The old office has been transformed into Blu Dot's outlet store.) "We wanted to do just enough to make it work for us but leave the coolness of the space intact," he adds. "In the end, the space is the hero." AMN

Home 8

<< continued from page 47

wall provides just enough definition, and the modestly sized living area feels more spacious than it actually is because of its two glass walls.

And while the 4,500-square-foot house features a lot of glass, enclosures are placed exactly where needed-to provide privacy in the master suite, to anchor an elevation. On the outside, the enclosures are sometimes clad in steel. sometimes cedar.

This house differs from its neighbors in style, but it respects the scale of the block, exceeding the clients' high expectations with an elegant modern design. The discipline is evident, the nuances subtle. "I like moving, and I like projects," says Holtz. "But we don't need to do it again. We're really satisfied." AMN

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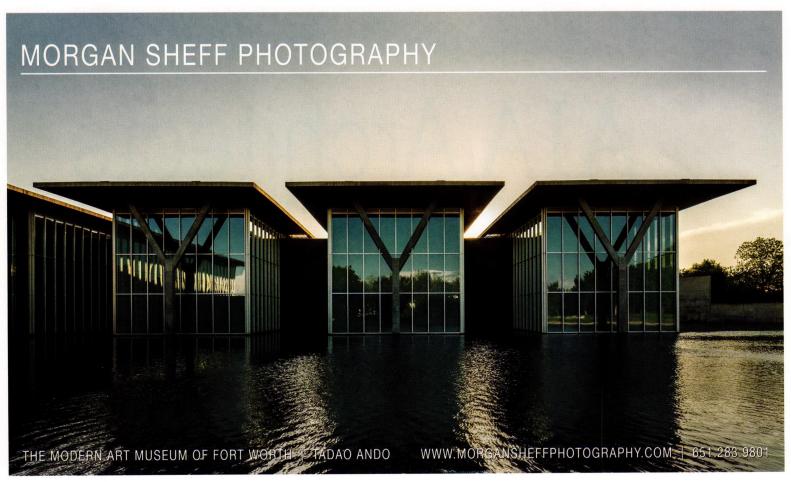
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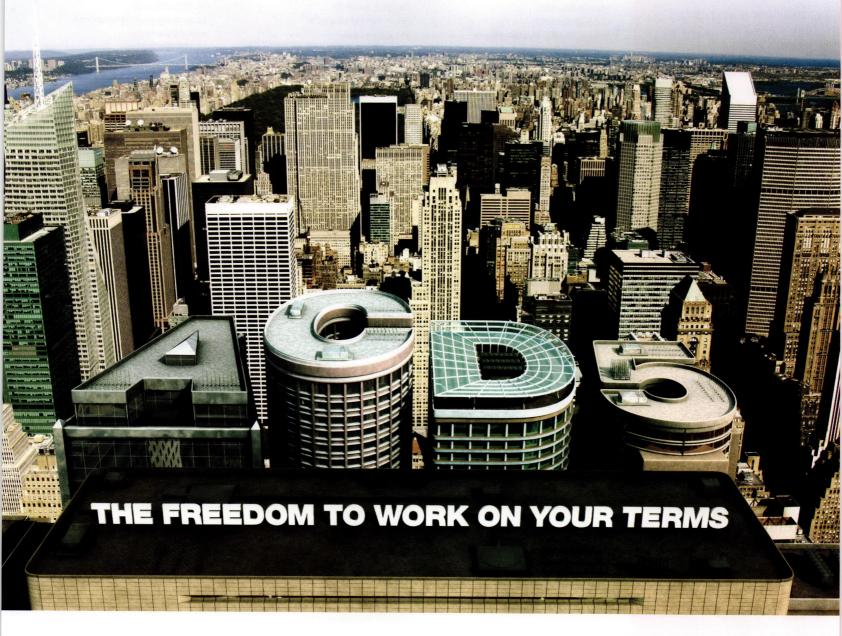








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AICP American Institute of Certified Planners

ASID American Society of Interior Designers

Certified Construction Specifier

Construction Documents CDT Technology (Certified)

CFM Certified Facility Manager

Certified Interior Designer

FAIA Fellow, and Registered Member of the American Institute of Architects

International Facilities Management Association

IIDA International Interior **Designers Association**

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continued next column

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Firm Principals

Tony Layne, AIA, LEED AP BD+C
Dave Dimond, FAIA, CID, LEED AP
Lisa Pool, CID, LEED AP
Jeff Ziebarth, AIA, LEED AP
Robert Novak, AIA, LEED AP
Jeanne Ekholm, LEED AP

Perkins+Will is an interdisciplinary, research-based architecture and design firm established in 1935 and founded on the belief that design has the power to transform lives and enhance communities.

Be the Match Coordinating Center, Minneapolis, MN; CHS Swing Space, Eagan, MN; Holland Hall, St. Olaf College, Northfield, MN; Land O'Lakes, Arden Hills, MN; Mayo - Rochester Methodist Hospital - Surgical Master Plan + Phase 1 Fit Out, Rochester, MN; St Louis County Government Services Center, Duluth, MN; studio IDS, Minneapolis, MN; Wells Fargo Bank Downtown East, Minneapolis, MN

PETERSSEN/KELLER ARCHITECTURE



2919 James Avenue South
Minneapolis, MN 55409
Tel: (612) 353-4920
Email: info@pkarch.com
www.pkarch.com
Contact: Lars Peterssen, Gabriel Keller,
Kristine Anderson

Firm Principals

Lars Peterssen, AIA, NCARB Gabriel Keller, Assoc. AIA Kristine Anderson, Assoc. AIA

At P/K, collaborating with out clients is one of the most exciting and rewarding aspects of every project. Our clients are entrepreneurs, artists, art collectors, designers, world travelers, and other intriguing individuals who appreciate great design and have a vision for how they want to live. Our collaborative and iterative design process is structured to capture our clients' thoughts and ideas so that together, we can create a house that brings their story to life.

Lake Calhoun Modern Residence,
Minneapolis, MN; Ferndale Modern
Compound, Lake Minnetonka, MN; Rolling
Green Residence, Edina, MN; Lake of the
Isles Stenen Huis, Minneapolis, MN; Hudson
River Astor Estate Renovation, Rhinebeck,
NY; Summit Avenue Historic Renovation/
Addition, St. Paul, MN; Cabins and
year-round lake homes throughout
the Midwest; Custom residences
throughout the United States, Mexico
and Central America

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4931 West 35th Street

St. Louis Park, MN 55416
Tel: (952) 541-9969
Fax: (952) 541-9554
Email: info@planforcegroup.com
www.planforcegroup.com
Contact: Weld Ransom, (952) 512-9547

Firm Principal

Weld Ransom, CID Ryan Schroeder, AIA, LEED AP

PlanForce is an architectural and design firm focused on providing design services for commercial office, retail, hospitality, manufacturing and healthcare businesses. We take pride in the long term client relationships that we have built over our 25 year history and we work to ensure our clients complete satisfaction with our work. We focus on providing well thought out design solutions that are functional and aesthetically pleasing. Finally, we understand that clear communication will enable us to design your space efficiently. This is the Power of Design at work for you, your company, and your clients.

811 Glenwood Avenue, Minneapolis, MN; The Broadway, Minneapolis, MN; North Hill Development, Minot, ND; Pediatric Services, St. Louis Park, MN; ReMax Results, Hennepin Avenue, MNI Tricam Industries, Eden Prairie, MN; Master Technologies, Eden Prairie, MN; Eastside Co-op, NE Minneapolis, MN

POPE ARCHITECTS, INC.



1295 Bandana Blvd. North, Suite 200 St. Paul, MN 55108 Tel: (651) 642-9200 Fax: (651) 642-1101 Email: elarson@popearch.com www.popearch.com Contact: Erica Larson, Principal, Director of Interior Design

Firm Principals

Ward M. Isaacson, AIA Jon R. Pope, AIA Paul A. Holmes, AIA Erica L. Larson, CID, CHID Thomas B. Kuck, AIA Conzalo Vallares AIA Robert S. Howard, AIA Gregory A. Woollums, AIA

Pope Architects is an established design firm located in St. Paul with a national practice. We bring a wealth of design experience and sound business practices together to create beautiful, sustainable and compelling building environments. Pope Architects has a diverse practice encompassing healthcare, commercial, corporate, senior housing, behavioral health and community design. Our interior design team delivers high quality services to our clients in all practice areas.

PrairieCare Child Psychiatric Hospital, Brooklyn Park, MN; 71 France Apartments, Edina, MN; C.H. Robinson Eden Bluff Tech Center Eden Prairie MN: Kraus-Anderson Companies Headquarters, Minneapolis, MN; Summit Orthopedics Medical Center, Vadnais Heights, MN; The Cottages at Hearthstone, Pella, IA; Northcross Business Park, Brooklyn Park, MN; Hosanna! Lutheran Church Chapel, Lakeville, MN

REHKAMP LARSON ARCHITECTS



REHKAMP LARSON ARCHITECTS

2732 West 43rd Street Minneanolis MN 55410 Tel: (612) 285-7275 Email: info@rehkamplarson.com www.RehkampLarson.com

Firm Principals

Mark Larson, AIA Jean Rehkamp Larson, AIA

We are great listeners, creative thinkers, and problem solvers who engage and explore with our clients to find the right balance of dreams and reality. Rehkamp Larson Architects provides a full range of design services from conception through final punch list. Our designfocused projects include modest renovations, substantial additions, and grand new houses. Our style is refined, energetic, and engaging. We bring warmth to modernism and a fresh eye to traditional design.

Proper Cottage, Edina, MN; Harriet Refined, Minneapolis, MN; Inside the Box, St. Louis Park. MN: Farmhouse Evolved. Deephaven. MN; Lake of the Isles Transformation, Minneapolis, MN; Composed Colonial, Edina, MN; Summit Hill Renovation, St. Paul, MN; Gardenview Renovation, Stillwater, MN

STUDIO HIVE, INC.

901 North 3rd Street, Suite 228 Minneapolis, MN 55401 Tel: (612) 279-0430 Fax: (612) 279-0439 Email: info@studiohive.com www.studiohive.com Contact: Shawn Gaither, AIA

Firm Principals

Shawn Gaither, AIA, NCARB Janice Carleen Linster, FASID, CID, LEED AP Shari Bjork, LEED AP

Studio Hive's mission is to positively influence the experience of people and community through the design of space. Established in 2003, our focus is on the design of interior environments in a variety of venues including workplace, housing, hospitality, education, and sports and entertainment. Our approach is inherently collaborative and strives to draw a connection between design solutions, human behavior and business outcomes.

UCare, Minneapolis, MN; Larkin Hoffman, Bloomington & Rochester, MN; Hennepin County, Multiple Projects; Target Center Renovation, Minneapolis, MN; Epsilon/ Catapult, Minneapolis, MN; Minnesota United FC Headquarters, Minneapolis, MN; Blattner Energy Headquarters Expansion, Avon, MN; University of Minnesota, Multiple Projects, Minneapolis-St. Paul, MN

TKDA



444 Cedar Street, Suite 1500 Saint Paul, MN 55101 Tel: (651) 292-4400 Fax: (651) 292-0083 Email: info@tkda.com www.tkda.com Other Offices: Duluth, MN; Chicago, IL; Tampa, FL; Seattle, WA; Los Angeles, CA Contact: Dean Johnson, AIA

Firm Principals

Dean Johnson, AIA, CID Kathryn Poore-Larson, AIA, CID Brian Fitzgerald, AIA, LEED AP DJ Heinle, AIA Brian Morse, AIA Michelle Gallagher

TKDA is an employee-owned architecture, interior design, planning, and engineering firm with Minnesota offices in Saint Paul and Duluth. More than 250 employees deliver solutions nationwide to clients seeking single source, integrated design services. TKDA provides interior and architectural design services to corporate, institutional, government, K-12, and higher education clients.

Austin Utilities Central Service Facility, Austin, MN; Chisago County Government Center Renovation, Center City, MN; Dakota County Technical College New North Lobby and Student Services, Rosemount, MN; North Shore Community School, Duluth, MN; Flint Hills North Construction Building, Inver Grove Heights, MN; Bethune Community School Remodeling, Minneapolis, MN; Flint Hills Lab Renovation and Expansion, Rosemount, MN; UMD Securian Mathematics Laboratory Learning Center, Duluth, MN

INTERIOR DESIGN FIRMS

The firms listed on the following
The firms listed in this directory
include interior designers who are
members of the American Society
of Interior Designers (ASID) and
the International Interior Designers
Association (IIDA), or who have
the designation of Certified Interior
Designer (CID). They offer a broad
range of interior design, space
planning and furnishings selection
experience. Each firm has specific
areas of expertise and project
competence. Contact them to
discuss your specific project needs.

Legend

AIA Registered Member, American Institute of Architects

Associate AIA

Associate Member, American Institute of Architects

ACHA American College of Healthcare Architects

AICP American Institute of Certified Planners

ASID American Society of Interior Designers

CCS Certified Construction Specifier

CID Certified Interior Designer

CDT Construction Documents Technology (Certified)

CFM Certified Facility Manager

FAIA Fellow and Registered Member of the American Institute of Architects

FASID Fellow, American Society of Interior Designers

FIIDA Fellow, International Interior Designers Association

IFMA International Facilities

Management Association

LEED Leadership in Energy and Environmental Design

LEED Leadership in Energy and AP Environmental Design

Accredited Professional

PE Professional Engineer

ALBERTSSON HANSEN ARCHITECTURE, LTD.



2800 Lyndale Avenue South, Ste. 220 Minneapolis, MN 55408 Tel: (612) 823-0233 Fax: (612) 823-4950 Email: quiries@aharchitecture.com www.aharchitecture.com Contact: Christine Albertsson

Firm Principals

Christine L. Albertsson, AIA, CID, NCARB Todd P. Hansen, AIA, CID Mark E. Tambornino, Assoc. AIA

Thoughtful Design. Delightful Living. Founded in 2000, Albertsson Hansen creates residential architecture for clients who value beautiful. functional design. We take pride in being able to subtly transform traditional details and sources with a clean, modern sensibility. Our goal is to honor and serve our clients through transformative and meaningful design. We offer a full spectrum of residential work from small remodeling projects and additions, to new houses. retreat houses, cabins, outbuildings. and barns.

Madeline Island Retreat, Madeline Island, WI; A House in White, Minneapolis, MN; North Woods Lake Home, Grand Rapids, MN; English Kitchen, Long Lake, MN; Deephaven Colonial, Deephaven, MN; Loft Remodeling, Minneapolis, MN; Cannon Falls Residence, Cannon Falls, MN; Crocus Hill Residence, St. Paul, MN

ALLIIANCE

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Fax: (612) 871-7212
Email: thysell@alliiance.us
www.alliiance.us
Other Offices: Minneapolis-St. Paul
International Airport, St. Paul, MN
Contact: Tom Hysell, AIA LEED AP

Firm Principals

Eric Peterson, AIA, LEED AP
Carey Brendalen, AIA, LEED AP
Thomas DeAngelo, FAIA, LEED AP
Mamie Harvey, AIA, LEED AP BD+C
Tom Hysell, AIA, LEED AP BD+C
April Meyer, NCIDQ, LEED AP
Ken Sheehan, AIA, LEED AP
Anna Pravinata, AIA, LEED AP BD+C

Alliiance is a group of individuals with specialized expertise who work with clients to realize their goals. We are planners, architects, and interior designers skilled in the art of creative problem solving and knowledgeable about every step it takes to achieve it. Since 1970, we have solved real-world problems with design that is inspiring, innovative, responsive. and sustainable. Our clients rely on us to provide innovative solutions for aviation, business, civic, entertainment, learning, and science environments.

Ecolab North Tower Remodel, St. Paul, MN; Wells Fargo Center Renovation, Minneapolis, MN; Cargill Minneapolis R & D Center, Plymouth, MN; Minneapolis-St. Paul International Airport, multiple projects; Memphis International Airport Concourse B Modernization, Memphis, TN; University of Minnesota Tate Science and Teaching Renovation, Minneapolis, MN; Target Center Renovation, Minneapolis, MN; Creative Kidstuff, multiple locations

BENTZ/THOMPSON/ RIETOW, INC.

BENTZ / THOMPSON / RIETOW

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Tel: (612) 332-1234
Fax: (612) 332-1813
Email: info@btr-architects.com
www.btr-architects.com
Contact: Ann Voda or Randy Moe

Firm Principals:

Ann Voda, AIA Randy Moe, AIA Bob Zimmerman, AIA

Our firm regards each client and every project as unique, presenting new challenges and design opportunities. Believing that the client and architect are together responsible for the level of success of any project, we welcome the client as in integral part of the design and interiors team. We stress a sound, cooperative, working relationship between client and architect to achieve a superior design, a commitment to the project schedule and sticking to the client's budget.

Hennepin County Southdale Service Center, Edina, MN; Nursing Dept. Renovation, College of St. Benedict, St. Joseph, MN; Hennepin County Jury Assembly & Law Library; Jackson Public Library, Jackson, MN; Fergus Falls Public Library, Fergus Falls, MN; White Bear Lake Library, White Bear Lake, MN; Kryzsko Commons Addition & Renovation, Winona State University; West Snarr Renovation, MSU Moorhead, MO

BDH+YOUNG INTERIORS **ARCHITECTURE**



interiors | architecture

7001 France Avenue South, Ste. 200 Edina, MN 55435 Tel: (952) 893-9020 Email: druegemer@bdhyoung.com www.bdhvoung.com Contact: Dan Ruegemer, Marketing Director

Firm Principals

Jill Brecount, CID, LEED AP ID+C Kim Dennis CID IIDA LEED AP ID+C

Founded in 1971, bdh+young has evolved into a full service integrated design firm providing comprehensive interior design, space planning and architectural services. We are a client-focused firm bringing an innovative and collaborative experience to every project. We truly listen to our clients vision, goals, and objectives, providing a creative response to their specific needs. When your environment is productive, we will be too. bdh+young: a multi-disciplinary approach, a multi-talented team.

Children's Hospitals & Clinics Business Campus, Edina, MN; Varde Partners, Minneapolis, MN; Krengel Dental, Bloomington, MN; Grain Belt Apartments, Minneapolis, MN; Minnetonka Medical Center, Minnetonka, MN; Minneapolis Veteran's Home Skilled Nursing Building 22: Noran Neurological Clinic, Lake Elmo, MN

BKV GROUP

222 North Second Street, Suite 101 Minneapolis, MN 55401 Tel: (612) 339-3752 Fax: (612) 339-6212 Email: knaylor@bkvgroup.com www.bkvgroup.com Other Offices: Chicago, IL; Washington, DC Contact: Kelly Naylor, Melissa Metzler

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Kelly Naylor, CID, LEED AP Melissa Metzler, CID, IIDA Michael Krych, AIA Bruce Schwartzman, AIA lack Boarman, AIA, NCARB Tom Daszkiewicz, Assoc. AIA

BKV Group is a multi-discipline award-winning firm established in 1978. We provide a high level of service to our clients in architecture, engineering, interior design, and landscape architecture. We strive to develop creative, practical solutions that meet our client's goals, are fiscally responsible, and serve the needs of communities well into the future. We specialize in housing, corporate, and government projects with a mission of "Enriching Lives and Strengthening Communities."

Custom House, St. Paul, MN; One Southdale Place, Edina, MN; A-Mill Artist Lofts, Minneapolis, MN; Schmidt Artist Lofts, St. Paul, MN; Rochester Fire Station No. 2, Rochester, MN: Leech Lake Justice Center/Tribal Police. Cass Lake, MN; InterContinental Saint Paul Riverfront, St. Paul, MN; St. Paul Hyatt Place, St. Paul, MN

BWBR

BWBR

380 St. Peter Street, Suite 600 Saint Paul, MN 55102 Tel: (651) 222-3701 Email: marketing@bwbr.com www.bwbr.com Other Offices: Madison, WI Contact: Tom Hanley, AIA, LEED AP (608) 829-3701

Firm Principals

Peter G. Smith, AIA Brian B. Buchholz, AIA, CID Timothy I. Sessions, AIA Richard W. Dahl, AIA Don Thomas, CID

BWBR is a design solutions firm with practices in architecture, interior design, and planning. One of the Upper Midwest's oldest and largest firms, BWBR has established a reputation for service and quality designing complex facilities in health care, higher education, corporate, justice, government, manufacturing, transportation, worship, and recreation markets. Working with organizations to leverage facility improvements for better service delivery and operations, BWBR designs solutions to enhance what people do.

Minnesota Senate Office Building, Saint Paul, MN; University of Minnesota Microbiology Research Facility, Minneapolis, MN; SE Brands/Anytime Fitness Headquarters, Woodbury, MN; Crossing Rivers Health, Prairie du Chien, WI; Metropolitan State University Science Education Center, Saint Paul, MN; Mayo Clinic Sports Medicine Center, Rochester, MN; Park Nicollet Clinic and Specialty Center, Maple Grove, MN; North Dakota State University STEM Building, Fargo, ND

CUNINGHAM GROUP ARCHITECTURE, INC.



CUNINGHAM

201 Main Street SE, Suite 325

Minneapolis, MN 55414 Tel: (612) 379-3400 Fax: (612) 379-4400 Email: rmartinez@cuningham.com www.cuningham.com Other Offices: Los Angeles, CA; Las Vegas, NV: Biloxi, MS: Denver, CO: San Diego, CA: Phoenix, AZ; Seoul, Republic of Korea; Beijing, People's Republic of China; Doha, Qatar Contact: Rebecca Martinez, Principal

Firm Principals

Timothy Dufault, AIA, NCARB, LEED AP Jeff Mandyck, AIA, NCARB, LEED AP Brian Tempas, AIA, NCARB, LEED AP Margaret Parsons, AIA, NCARB, REFP, LEED AP leffrey Schoeneck, AIA, NCARB, LEED AP Thomas Hoskens, AIA, NCARB, LEED AP Kathryn Wallace, AIA, NCARB, LEED AP Michele Espeland, CID

Founded in 1968, Cuningham Group has earned an outstanding reputation for creating and delivering excellence in architecture, interior design, urban design, landscape architecture, and planning for a diverse mix of client and project types. Our more than 320 employees in ten offices are dedicated to delivering inspired, innovative, and sustainable design solutions that Uplift the Human Experience.

Twin Cities PBS (TPT), Saint Paul, MN; The Wedge Table, Minneapolis, MN; Krista Tippett Public Productions, Minneapolis, MN; Lou Nanne's Steakhouse, Edina, MN; Alexandria Area High School, Alexandria, MN; Rhythm City Casino Resort, Davenport, IA; The 700 on Washington, Minneapolis, MN; The Landing, Wayzata, MN

ELNESS SWENSON GRAHAM ARCHITECTS



500 Washington Ave South Minneapolis, MN 55415 Tel: (612) 339-5508 Fax: (612) 339-5382 Email: Ann.fritz@@esgarch.com www.esgarch.com Contact: Ann Fritz, CID, IIDA, LEED AP

Firm Principals

Aaron Roseth, President
Mark G. Swenson, FAIA, LEED AP
David L. Graham, FAIA, LEED AP
Dennis Sutliff, AIA, AICP
Art Bartels, AIA, LEED AP
Paul Mittendorf, AIA, CID, LEED AP
Trace Jacques, AIA, CID
Terry Gruenhagen, AIA, LEED AP

The interior environments created by ESG's designers transform lives, communicate the spirit of living, support and enhance our daily activities, and set clients' projects apart in the marketplace. Our designers bring more than 50 years of combined experience to every project; with that shared knowledge, we generate ideas, pool our vast resources, and deliver unparalleled service. ESG's designers create experiential environments in which space is shaped, responses are stimulated, feelings are evoked and programs developed. They solve problems, generate synergies, design for sustainability and longevity, and merge the tactile. the visual and the sensory to create vibrant urban places in which to live, work and play.

The Hewing Hotel (Historic Jackson Building Renovation), Minneapolis, MN; Lela Restaurant, Bloomington, MN; The Stillwater Hotel, Stillwater, MN; Embassy Suites, (Historic Plymouth Building Renovation), Minneapolis, MN; The Depot Renaissance Hotel, Minneapolis, MN; The Lexington Restaurant, St. Paul, MN; Monello Restaurant & Constantine Bar (Historic Ivy Building Renovation), Minneapolis, MN; The Hotel Monroe Hilton Garden Inn, Phoenix, AZ

HGA ARCHITECTS AND ENGINEERS

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Fax: (612) 758-4199
Email: info@hga.com
www.hga.com
Other Offices: Rochester, MN; Milwaukee,
WI; Sacramento, CA; San Francisco, CA;
Los Angeles, CA: San Jose, CA; and
Washington, DC
Contact: Debra Barnes, CID, IIDA

Firm Principals

Debra Barnes, CID, IIDA, LEED AP ID+C Richard Bonnin Christine Guzzo Vickery, CID, EDAC Nancy Blankfard, AIA Dennis Vonasek, AIA, CID, ACHA David Loehr, AIA, LEED AP BD+C, AICP Mia Blanchett, AIA, BD+C

Recognizing the global nature of design today, HGA's team addresses the connection between an organization's strategic view and their customers. Our designs focus on understanding the unique needs of the occupants whether they are from corporate work environments, college campuses, hospitality, retail or healthcare design. We listen to our clients to understand their strategic needs and then respond with creative, flexible interior solutions that provide long-term value.

Maurices Headquarters, Duluth, MN; Best & Flanagan, Minneapolis, MN; Broadway at Center, Rochester, MN; Hope College, Center for Musical Arts, Holland, MI; Hennepin County Library, Brooklyn Park, Brooklyn Park, MN; St. Paul Academy & Summit School, Huss Center for the Arts, St. Paul, MN; Hazelden Betty Ford Foundation, Campus Expansion, St. Paul, MN; HealthEast, Woodwinds Health Campus Oak Center Clinic, Woodbury, MN

KRECH, O'BRIEN, MUELLER + ASSOCIATES

KRECH, O'BRIEN, MUELLER & ASSOCIATES, INC.

6115 Cahill Avenue Inver Grove Heights, MN 55076 Tel: (651) 451-4605 www.komainc.com Contact: Ashley Krech

Firm Principals

Marc. R DuBois, AIA Stephen T. Iaria, AIA Matthew J. Van Hoof, PE Brian L. Riley Michael J. Lisowski

Krech, O'Brien, Mueller + Assoc. (KOMA) offers comprehensive architectural, structural engineering and interior design services. KOMA creates inspiring, functional, peopleoriented structures and spaces to meet the varied needs of a broad spectrum of organizations and industries.

Parkview Meeting & Event Center, Mall of America; Merchants Bank, various locations; Kinghorn Construction, Rogers, MN; American Dental Partners, various locations; Animal Emergency & Referral Center, Oakdale, MN; Demand Chain Systems, Eden Prairie, MN

MILLER DUNWIDDIE ARCHITECTURE, INC.

miller dunwiddie

123 North Third Street, Suite 104 Minneapolis, MN 55401 Tel: (612) 337-0000 Fax: (612) 337-0031 Email: info@millerdunwiddie.com www.millerdunwiddie.com Contact: Kathryn Hunsley, CID, IIDA

Firm Principals

Craig Lau, AIA Mark Miller John Mecum, AIA Chuck Liddy, FAIA

Since 1963, Miller Dunwiddie has worked to shape and preserve the environment through responsible, creative design. From providing decades of service to the Metropolitan Airports Commissionto completing over 700 historic preservation projects-our range of work is a testament to the firm's commitment to improving and preserving the built environment through excellent design-both in new facilities and existing structures. Our architects, interior designers and building envelope staff offer clients complete planning and design services.

Terminal 2-Humphrey Expansion, MSP
International Airport, MN; Terminal
1-Lindbergh Parking Expansion, MSP
International Airport, MN; Minneapolis
Public Schools, Sanford Middle School
Addition & Renovations; St. Louis Park
Public Schools, Multiple Renovations; St.
Paul Public Schools, Multiple Renovations;
St. Croix Falls Civic Auditorium Expansion
& Renovation, St. Croix Falls, WI; Berean
Baptist Church Expansion, Burnsville, MN;
Archdiocese Office Fit Plan for Beacon Bluff
Building 21, St. Paul, MN

MOHAGEN HANSEN ARCHITECTURE | INTERIORS



1000 Twelve Oaks Center Drive, Suite 200 Wayzata, MN 55391 Tel: (952) 426-7400 Fax: (952) 426-7440 Email: info@mohagenhansen.com

www.mohagenhansen.com Contact: Susan Kimbrel, Marketing Director

Firm Principals

Todd E. Mohagen, AIA, NCARB Mark L. Hansen, AIA, NCARB, LEED AP BD+C Lvn A. Berglund, CID, ASID

Mohagen Hansen Architecture Interiors is a full service planning, architecture and interior design firm, specializing in the development of functional and creative design solutions. We work in a variety of markets including healthcare, corporate, industrial, financial, retail, dental, government and housing. Our planning and design solutions directly reflect our clients' vision, brand, culture and objectives, while being sensitive to schedules and budgets. We partner with our clients to create inspirational designs that result in lasting relationships.

Highland Bank, St. Paul and Minnetonka, MN; Central Pediatrics, Woodbury, MN; HealthPartners St. Paul Clinic, St. Paul, MN; Maplewood Oral and Maxillofacial Surgeons, Forest Lake, MN; City of Minneapolis City Hall Renovation, Minneapolis, MN; Hennepin County Government Center 14th Floor Remodel, Minneapolis, MN; Life Fitness/Cybex Facility Expansion, Owatonna, MN; Brin Northwestern Glass Relocation, Fridley, MN

MSR DESIGN

710 South 2nd Street, 8th floor Minneapolis, MN 55401-2282 Tel: (612) 375-0336 Fax: (612) 342-2216 Email: info@msrdesign.com www.msrdesign.com Other Offices: Hyattsville, MD Contact: Josh Stowers, (612) 359-3248

Firm Principals

Matthew Kruntorad, AIA, LEED AP Traci Engel Lesneski, CID, IIDA, LEED AP BD+C Paul Mellblom, AIA, LEED AP BD+C Thomas Meyer, FAIA Jack Poling, AIA, LEED AP Garth Rockcastle, FAIA leffrey Scherer, FAIA Josh Stowers, AIA, LEED AP BD+C

MSR is an award-winning architecture and interior design firm committed to excellence. Since 1981, our firm has produced work of enduring value: buildings that are diverse in type, size and location, with specific depth of experience serving library, office, cultural, higher education and residential clients. The firm has earned a national reputation for both designing exceptional new spaces and, through preservation, renovation and adaptive reuse, designing innovative ways to reuse buildings.

Almono Mixed-Use Mill 19 Redevelopment, Pittsburgh, PA; BAYADA Home Health Care Office Relocation & Renovation, Pennsauken, NJ; Madison Municipal Building Renovation, Madison, WI; Missoula Public Library New Main Library, Missoula, MT; Pioneer Library System Norman Public Library Central, Norman, OK: Pioneer Public Television Station Relocation, Granite Falls, MN; Prince George's County Memorial Library Surrantts-Clinton Branch Library, Clinton, MD; Wooddale Church Campus Expansion & Renovation, Eden Prairie, MN

PERKINS + WILL

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80 South 8th Street, Suite 300 Minneapolis, MN 55402 Tel: (612) 851-5000 Fax: (612) 851-5001 Email: tony.layne@perkinswill.com www.nerkinswill.com Other Offices: Atlanta, GA; Austin, TX; Boston, MA; Charlotte, NC; Chicago, IL; Dallas, TX; Houston, TX; Los Angeles, CA; Miami, FL; New York, NY; Research Triangle Park, NC; San Francisco, CA; Seattle, WA; Washington D.C.: Hamilton, Canada: Ottawa, Canada: Toronto, Canada; Vancouver, Canada; Dubai; London; Sao Paulo; Shanghai Contact: Tony Layne, AIA, LEED AP BD+C

Firm Principals

Tony Layne, AIA, LEED AP BD+C Dave Dimond, FAIA, CID, LEED AP Lisa Pool, CID, LEED AP leff Ziebarth, AIA, LEED AP Robert Novak, AIA, LEED AP leanne Ekholm, LEED AP

Perkins+Will is an interdisciplinary, research-based architecture and design firm established in 1935 and founded on the belief that design has the power to transform lives and enhance communities.

Be the Match Coordinating Center, Minneapolis, MN; CHS Swing Space, Eagan, MN; Holland Hall, St. Olaf College, Northfield, MN; Land o'Lakes, Arden Hills, MN; Mayo - Rochester Methodist Hospital - Surgical Master Plan + Phase 1 Fit Out, Rochester, MN; St Louis County Government Services Center, Duluth, MN; studioIDS, Minneapolis, MN; Wells Fargo Bank Downtown East, Minneapolis, MN

PETERSSEN/KELLER ARCHITECTURE



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Firm Principals

Lars Peterssen, AIA, NCARB Gabriel Keller, Assoc, AIA Kristine Anderson, Assoc, AIA

At P/K, collaborating with out clients is one of the most exciting and rewarding aspects of every project. Our clients are entrepreneurs, artists, art collectors, designers, world travelers, and other intriguing individuals who appreciate great design and have a vision for how they want to live. Our collaborative and iterative design process is structured to capture our clients' thoughts and ideas so that together, we can create a house that brings their story to life.

Lake Calhoun Modern Residence, Minneapolis, MN; Ferndale Modern Compound, Lake Minnetonka, MN; Rolling Green Residence, Edina, MN; Lake of the Isles Stenen Huis, Minneapolis, MN: Hudson River Astor Estate Renovation, Rhinebeck, NY; Summit Avenue Historic Renovation/ Addition, St. Paul, MN; Cabins and year-round lake homes throughout the Midwest; Custom residences throughout the United States, Mexico and Central America

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Firm Principal

Weld Ransom, CID Ryan Schroeder, AIA, LEED AP

PlanForce is an architectural and design firm focused on providing design services for commercial office, retail, hospitality, manufacturing and healthcare businesses. We take pride in the long term client relationships that we have built over our 25 year history and we work to ensure our clients complete satisfaction with our work. We focus on providing well thought out design solutions that are functional and aesthetically pleasing. Finally, we understand that clear communication will enable us to design your space efficiently. This is the Power of Design at work for you. your company, and your clients.

811 Glenwood Avenue, Minneapolis, MN; The Broadway, Minneapolis, MN; North Hill Development, Minot, ND; Pediatric Services, St. Louis Park, MN; ReMax Results, Hennepin Avenue, MNI Tricam Industries. Eden Prairie, MN; Master Technologies, Eden Prairie, MN; Eastside Co-op, NE Minneapolis, MN

POPE ARCHITECTS, INC.

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Pope Architects is an established design firm located in St. Paul with a national practice. We bring a wealth of design experience and sound business practices together to create beautiful, sustainable and compelling building environments. Pope Architects has a diverse practice encompassing healthcare, commercial, corporate, senior housing, behavioral health and community design. Our interior design team delivers high quality services to our clients in all practice areas.

PrairieCare Child Psychiatric Hospital. Brooklyn Park, MN; 71 France Apartments, Edina, MN; C.H. Robinson Eden Bluff Tech Center, Eden Prairie, MN; Kraus-Anderson Companies Headquarters, Minneapolis, MN; Summit Orthopedics Medical Center, Vadnais Heights, MN; The Cottages at Hearthstone, Pella, IA; Northcross Business Park, Brooklyn Park, MN; Hosanna! Lutheran Church Chapel, Lakeville, MN

TKDA



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Dean Johnson AIA CID Kathryn Poore-Larson, AIA, CID Brian Fitzgerald, AIA, LEED AP DJ Heinle, AIA Brian Morse, AIA Michelle Gallagher

TKDA is an employee-owned architecture, interior design, planning, and engineering firm with Minnesota offices in Saint Paul and Duluth. More than 250 employees deliver solutions nationwide to clients seeking single source, integrated design services. TKDA provides interior and architectural design services to corporate, institutional, government, K-12, and higher education clients.

Austin Utilities Central Service Facility. Austin, MN; Chisago County Government Center Renovation, Center City, MN; Dakota County Technical College New North Lobby and Student Services, Rosemount, MN; North Shore Community School, Duluth, MN: Flint Hills North Construction Building, Inver Grove Heights, MN; Bethune Community School Remodeling, Minneapolis, MN; Flint Hills Lab Renovation and Expansion, Rosemount, MN; UMD Securian Mathematics Laboratory Learning Center, Duluth, MN

Perkins+Will

Page 24

Location: Minneapolis, Minnesota

Client: Perkins+Will

Architect: Perkins+Will

Design principal: David Dimond, FAIA

Project lead designer: Anne Smith

Project architect:

Russell Philstrom, AIA Project team: Jamey Berg

Workplace strategist: Jessica Wolkoff

Structural engineer: BKBM Engineers

Mechanical and electrical engineer:

Dunham Associates, Inc.

General contractor: Gardner Builders

Flooring systems/materials:

Tandus Centiva

Millwork: Artifex Millwork, Inc.

Audiovisual: Master Technology Group

Ancillary furniture: Fluid Interiors;

Intereum

Demountable walls: Haworth

Custom furniture: Tandem Made

Renewable wood resource:

Columbia Forest Products

Photographer: Corey Gaffer

McCann Minneapolis

Page 30

Location: Minneapolis, Minnesota

Client: McCann Minneapolis

Architect: Snow Kreilich Architects

Principal-in-charge: Julie Snow, FAIA

Project designer: Kar-Keat Chong,

Assoc. AIA

Project manager: Kar-Keat Chong,

Assoc. AIA

Project architect: Tyson McElvain, AIA

Project team: Mike Heller, Assoc. AIA; Andrew Dull, Assoc. AIA; Carl Gauley,

Assoc. AIA

Structural engineer: Ericksen Roed

& Associates

Mechanical and electrical engineer:

Michaud Cooley Erickson

Lighting designer: Michaud Cooley Erickson; Snow Kreilich Architects

Interior designer: Snow Kreilich

Architects

General contractor: Swervo

Development Corp.

Office and lounge furniture: Knoll, Inc.; Knoll Studio

Kilon Staalo

Task seating: Vitra

Ancillary furniture: Andreu World

Conference and lounge furniture: Davis

Lounge and ancillary furniture:

Herman Miller

Ancillary furniture: B&B Italia; Bensen

(ROAM)

Glazing: J&J Glass

Millwork: Interscapes; Artifex

Millwork, Inc.

Audiovisual: AVI Systems

Photographer: Paul Crosby

Blu Dot Headquarters

Page 36

Location: Minneapolis, Minnesota

Client: Blu Dot

Building owner/developer: Hillcrest

Development, LLLP

Design team: Kampa Studio with

Rapson Architects (Ralph Rapson

& Associates, Inc.)

Architect of record: Thomas (Toby)

Rapson, AIA

Principal-in-charge: Troy Kampa, Assoc. AIA

ASSOC. AIA

Project lead designer: Troy Kampa,

Assoc. AIA

Project manager: Troy Kampa,

Assoc. AIA

Blu Dot project team: John Christakos;

Maurice Blanks

Kampa Studio project team:

Michael Lee Hanslick

Structural engineer: VAA, LLC

Interior designer: Blu Dot

General contractor: Greiner

Construction

InsideOut Studios

Photographer: Rick Peters,

Page 43

Location: Minneapolis, Minnesota

Clients: Larry and Cynthia Holtz

Architect: Peterssen/Keller

Calhoun Pavilions

Architecture

Principals-in-charge: Lars Peterssen,

AIA; Gabriel Keller, Assoc. AIA

Project manager: Ted Martin, AIA

Project team: Brent Nelson, AIA;

Jason Briles, Assoc. AIA

Structural engineer: Align Structural

Landscape architect: Travis Van

Liere Studio

General contractor: Elevation Homes

Cabinetwork: Braaten Creative Woods

Flooring systems/materials:

Alpine Hardwood

Window systems: Western Windows

Architectural metal panels:

Firestone Building Products

Concrete work: Stockness Construction

Millwork: Root River Hardwoods

Plaster walls: Otto Painting Design

Swimming pool: Olympic Pools

Fireplace: Twin City Fireplace

Photographer: Paul Crosby

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Peter VonDeLinde Visuals	55
	Associate.



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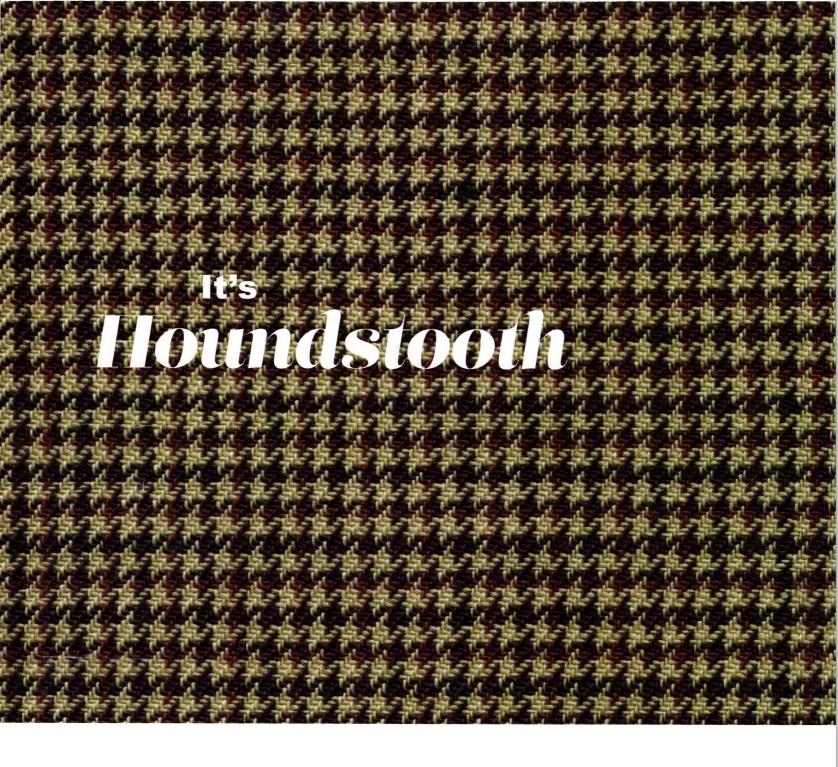












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